

Lambda

Laurentian University's Bilingual Student Newspaper

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You can stay home and do nothing,
and let the world go by, or you can
come out and do something and let
your voice be heard.

-Julien Dionne,
Mike Harris Protester, 09/24/98

lambdapub@hotmail.com



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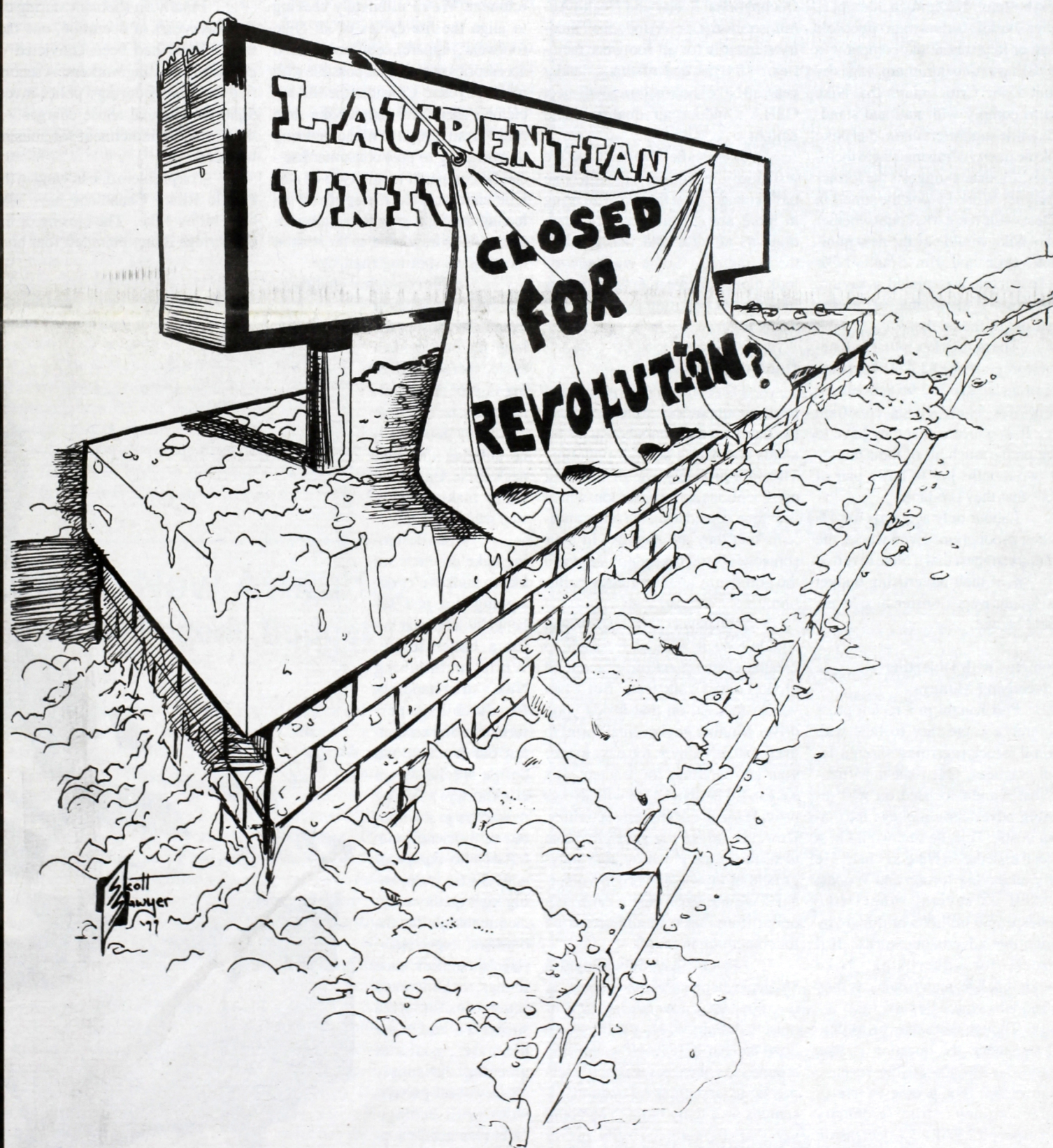
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REFERENDUM '99

Will We? Won't We?



Regretting Paying A \$***-Load Of Tuition Since 1961

Do It Just

by Dylan Callens
News Editor

Much has been said recently about Nike's international labour practices. While critics feel that Phil Knight, CEO of Nike is the third coming of the anti-Christ, supporters believe that Knight is making important steps towards improving labour conditions in Indonesian, Vietnamese and Thailand factories.

What does the swoosh symbolize? Is it a symbol of oppression, or just a nifty and popular clothing logo?

Indonesian Factory Worker Wages

Nike recently made claims that they now pay Indonesian factory employees more than the country's set minimum wage. Though this is true, critics claim that Nike still needs to pay at least a sustenance wage to workers.

Though it sounds strange to have a national minimum wage set below sustenance-level necessities, the Indonesian currency collapse has left quite the legacy, bringing wages rock-bottom. Nike, in an attempt to either better Indonesian people's lives, or to promote the company as ethical has raised minimum wages by about 35%. Critics claim that Nike had to comply with national standards while supporters claim that Nike took the liberty of raising wages themselves. Evidence suggests the former to be true. Workers took the streets in protest while there was doubt whether or not Nike would pay the new minimum wage and Jim Small, Nike spokesperson, was quoted as saying, "Indonesia is in trouble of pricing itself out of the market."

The real kicker is that Indonesian workers make \$2.46 US per day. This translates to \$63.96 a month, or about 30% below living condition pay. It also means that they have to save pretty much all of their money for two months just to buy a pair of shoes that they produce.

Labour only accounts for 4% of their production. Even worse, the numbers suggest that if Nike diverted only 3% of their advertising budget into labour wages, sustenance levels would be met.

Problems with Diverting Advertising Moneys

Phil Knight in a recent press conference came face to face with several issues regarding foreign labour practices. One issue in particular that Knight focused on was diverting advertising moneys into labour costs. This, he said would be a crucial mistake on Nike's behalf. He justified paying Jordon and Woods, as well as several other Nike spokespeople millions of dollars by saying that advertising works. If it weren't for advertising, Nike wouldn't sell as many shoes as they do and jobs would be lost.

Though there may be truth to the statement, the question is who should the 3% advertising revenue go towards? For people to live or more money for celebrity spokespeople? Will a 3% decrease in advertising make a difference? Nike spends \$975 million dollars worldwide to make sure that you and I know about the swoosh. A 3% decrease amounts to nearly \$30 million, which makes Phil Knight think diverting these funds is a crucial er-

ror. Alternatively, Phil Knight could afford to take the cut himself. His fourth quarter net earnings alone amounted to \$80 million.

Indoor Pollution

Now here is a rather serious problem, which protest movements seem to be moving Nike towards. Last January Nike hired a private monitor (Ernst and Young) to screen working conditions in Vietnamese factories. Studies revealed and were leaked to the New York Times that factory workers were being subjected to the poisonous chemical Toluene at 177 times the acceptable level.

Nike recently countered these allegations, claiming that over 80% of their shoes now used a water-based cement for sole bonding onto the shoes. The only shoes that Nike cannot yet cement together with water are cleated shoes, which only account for roughly 15% of their shoes.

Just a few weeks ago, Phil Knight made announcements about Nike's new position, adopting US Occupational Safety and Health Administration (OSHA) indoor air quality standards for all footwear factories. "By the end of this calendar year, all Nike shoe factories will meet OSHA's indoor air quality," said Knight.

Skeptics believe that these are just more idle promises, though Nike has made good on their vow to bring in more non-government organizations to monitor and make public these findings. Some wage reports look more positive than the numbers indicate but pollution issues are still a concern.

Outdoor Pollution

There haven't been any real beefs about outdoor pollution. Nike has made several announcements towards combating outdoor pollution. They are probably one of the most conscientious about pollution, which is unique considering the other problems that they are having. In their someone abstract agenda, Nike stated the following about outdoor pollution:

"Whatever sport you play, you couldn't do it without fresh air to breathe, clean water to drink and solid ground under your feet. But when you're focused on that inside hoop drive, winning goal or final sprint to the finish, it's almost too easy to take your surroundings for granted. It's easy to think that nature will always provide for all our sporting activities. However, when you get right down to it, this great green outdoor playground of ours is downright vulnerable. We ask a lot from the earth. It's only fitting that it should be asking for something in return."

"Think about how sluggish you feel when you're out of shape. A few pounds overweight. A lack of muscle definition. Now think about how the earth feels. It's carrying around tons of excess waste, it's losing large quantities of natural resources on a daily basis. You could say that the earth is badly out of shape."

The way Nike sees it, a clean, healthy environment is essential not only to the future of the human race but to the future of sports. That means our business - your playground. Without an outdoor playground, there

would be nowhere to play. To this end, Nike has made the following commitments:

- To develop, through innovative design and teamwork, a sustaining business.
- To conserve resources, cut waste, and reduce our impact on the environment within the context of our business practices.
- To educate and encourage the participation of our employees, consumers, business partners and competitors in ecological endeavors.
- To foster responsible outdoor athleticism and stewardship to preserve and restore the planet's outdoor playgrounds.

"In everything we do at Nike, from the research and design, manufacturing, sale and recycling of our products to facility programs and public outreach, we look for ways to apply these principles globally to all our business practices. One of Nike's champion ecological concerns is the impact our product has on the environment. We're ultimately seeking to align the life cycles of all Nike footwear, apparel, equipment and accessories as closely as possible with natural cycles. Consider the life cycle of a shoe. The path a Nike shoe runs - from design to manufacturing to marketing to post consumer use - can be compared to any type of athletic endeavor. Each step, from selecting the right gear to teaming together, is as important as the next in meeting the sporting challenge.

"In this ecological challenge, our utmost goal lies in eventually closing the loop on our product cycle, thereby reducing impact and eliminating waste. When we reach this point we'll be entering the winner's circle. Until then, we're making every step we take count.

"When designing Nike products we like to think we're designing not just for better athletic gear but for a better future. While maintaining Nike's strict standards for durability, performance and aesthetics, our research and design specialists are constantly seeking new ways to incorporate earth-friendly materials into our products. So far we're using high quality recycled materials for the outsoles, upper materials, shoe laces, shoe linings, sockliners and innersoles of Nike shoes. To reach our ultimate goal of greening the supply chain, we seek partnerships with ecologically-responsible suppliers who have made a commitment to sound business practices."

Nike also commented that they recycle old shoes and have

various strategies to get their workers to car pool, walk, or find alternative methods of getting to work other than driving.

Even though complaints have not generally been raised about pollution, other human rights organizations rightfully question what employers are doing to their employees.

In one case, a July 1997 study of working conditions in Nike contract factories in southern China conducted by the Asian Monitor Resource Centre and the Hong Kong Christian Industrial Committee showed that some women had to work regular shifts of ten to twelve hours a day for as little as sixteen cents an hour. On top of that, some were forced to work an additional two to four hours overtime.

In another incident on March 8, 1997, 56 women in a Vietnamese factory were forced to run around the factory in the hot sun until a dozen of them fainted and had to be hospitalised. The punishment was for not wearing regulation shoes to work.

Finally, in Vietnam, during the first two years of operation, one factory official had been convicted of physically abusing workers. A second fled the country during a police investigation of sexual abuse charges. A third is under indictment for abusing workers.

The problem doesn't end in the Pacific Rim. Canadians have also been hit by Nike. The closing of the Cambridge Bauer plant left four hun-

dred workers without jobs and a five-year sponsorship with the Canadian Hockey Association. According to the Globe and Mail, Nike was at the time unable to fulfill they're bargain until a new plant could be opened in Asia. The reason for this, naturally, was the amount of money they had to pay workers in Asia.

These are only a few examples of what Nike has done in the corporate world. Phil Knight says that it's not all that bad and that Nike, in fact, treats their employees better than most clothiers. Knight believes that Nike is just being targetted because of their popularity.

He also recognizes that something must be done and that Nike is taking steps in the right direction. Why things ever went in the direction of violating human rights is baffling. Perhaps Nike could be taking these steps in the right direction for a couple of different reasons: either they see that what they are doing is actually wrong or they realize that their recent down-turn in profits are the result of constant protests against Nike. One way or another, Nike is being forced to alter their labour practices, though perhaps not fast enough.

Are Nike's new moves going to make up for what they've done? Does the swoosh represent oppressive behaviour or a coming to a new level of decency in the apparel industry?



Phil Knight, CEO of Nike

Helping Those With Eating Disorders

by Anna Steven
Assistant News Editor

Eating disorders are more and more prevalent in society today, as our image of what our bodies should look like and the reality we live in get further and further apart. Today, the average North American model is 5'8" and 115 pounds; the average North American female is 5'3" and 144 pounds. Obviously, there is a message out there that our natural, healthy bodies are not acceptable.

Two of the most troublesome eating disorders are **anorexia nervosa**, a syndrome characterized by an intense fear of becoming fat, low self-esteem, and intense body dissatisfaction resulting in self-induced starvation, and **bulimia nervosa**, a syndrome characterized by binge eating, followed by self-induced vomiting, excessive exercise, laxative abuse, diuretic abuse, and/or fasting.

Food is not necessarily the issue when it comes to eating disorders; they usually result from feelings of guilt or shame, feelings of inadequacy, perfectionism, low self-esteem, or feelings of lack of control over one's life. In the Sudbury Manitoulin region, using current rates, it can be estimated that between the ages of 15-44 years, 1% of women have anorexia nervosa (about 439 people), 2-3% have bulimia nervosa (about 1479 people), and 5-8% have moderate symptoms of an eating disorder (up to 2464 people). Although anorexia typically starts in the teens, cases are now being reported in the 8-11 year old range, and anorexics are still found in the upper thirties, forties, and older.

Anorexia and bulimia are disorders which can affect anyone. Luckily, they are also disorders that can be cured with experienced help and support from those closest to the sufferer.

It can be very difficult for the

family and friends of an anorexic or bulimic to help them through their period of mental and physical healing. Anorexics and bulimics, when first approached, will usually deny that anything is wrong, to the point of aggression and accusation. Usually, they will discuss their problem with someone when they feel ready to talk about it. Knowing that you're worried may make it easier for them to open up, however, so it is good to express your concern for their health. It is also important to avoid power struggles around food and eating; forcing food on an anorexic or trying to "guilt" them into eating will not work and will probably make matters worse. Comments on the appearance of the person, whether positive or negative, won't help, as the person is already overly fixated on their appearance to a dangerous degree. Talking about their appearance will only make them worry more about it.

Everyone will heal at their own pace; an anorexic or bulimic will have a great deal of trouble relearning normal eating habits, and being rushed along won't help. Instead, continue being supportive and understanding, and they will be less worried about pleasing others. It can sometimes take years for someone to start dealing with an eating disorder; patience is crucial. Blaming them or accusing them of "doing it to hurt me" will accomplish nothing; despite the distress the eating disorder causes, it can be hard to let it go and start all over again. Don't be their therapist. Just be their friend. Help them if they need help. Love them unconditionally. The rest they'll have to do themselves.

One of the first essential steps to overcoming an eating disorder is learning how to eat healthily. A healthy meal plan provides the over 52 essential nutrients needed to maintain the human body in top shape; that is why it is important to eat a

wide variety of foods, in order to ensure that one is getting every nutrient necessary. As weight gain occurs, the person may become depressed or demoralized. It is important that they understand that everyone has a set weight, determined by their genes, which is the healthiest weight for their body. It may not fit supermodel sizes, but at this weight you'll feel healthy and alive, which beats 36-24-36 any day. Besides, if you try to lower your body weight below this set point, your metabolism will slow down, and you may even gain weight as your body tries to keep stable. Better to accept your natural body size and enjoy it, and the diversity of different bodies around you.

The sheer amount of money people spend on dieting and reshaping their bodies yearly is staggering, and it proves that weight prejudice is out there: our society spends \$33 billion yearly on the diet industry, \$20 billion yearly on the cosmetic industry, and \$300 million yearly on cosmetic surgery. There are many options open to those who want to fight weight prejudice:

1. Challenge weight prejudice in the media. Write to advertisers and programmers expressing how you feel about programs and commercials that promote narrow images related to body size and shape.
2. Boycott the diet industry. Don't diet; don't sign up for dieting programs; don't buy "diet shakes" or any of the paraphernalia related to dieting you see at the grocery store. Instead, eat healthy and exercise. It's much better for you, and keeps some of that \$33 billion in your pockets.
3. Do your best to promote the idea of healthy body shapes instead of Kate Moss-like body images. If people can start to recognize the value of healthy body shapes, it will be the first step back towards satisfaction with our own bodies.

New Budget, New Attitude: The Alternative Federal Budget

by Dylan Callens
News Editor

The Canadian Federation of Students have released its annual Alternative Federal Budget. The AFB, not surprisingly, recommends reinvestment in transfer payments.

"Martin's cuts have increased poverty and created a social deficit - now is the time to reinvest in transfer payments and fund new measures such as a national system of grants," said Jennifer Story, National Deputy Chairperson on the Canadian Federation of Students and member of the Alternative Federal Budget 1999 Steering Committee.

Included in the AFB is the National Post-Secondary Education Act. The act is meant to define and maintain the Federal Government's role in financing and regulating post-secondary education. "Post-secondary education in Canada is in crisis because of billions of dollars in cuts

to transfer payments. In the year following the so-called "education budget" the crisis has only gotten worse," noted Story. "Boutique programs like the Millennium Scholarship simply will not work. You can't cut more than \$3 billion from education and training funding and expect that providing \$300 million a year in scholarships is going to fix the damage," concluded Story.

The proposed budget intends to put people before profits by reinvestment in transfer payments to the provinces. The AFB puts forward economic priorities that would assure students and all Canadians with access to premium health care services, to quality post-secondary education and to excellent social assistance programs.

As well as improving both post-secondary education costs and quality, the budget proposes to improve health care. "Thirty years after Canadians built a publicly funded, universal health care system, Medicare is in crisis," said Pat Armstrong,

Director of Canadian Studies at Carleton University and chair of the AFB health policy committee. "In its lopsided battle against the deficit, Ottawa has walked away from its responsibility as the guardian of Medicare. Our budget, by contrast, recognizes the critical role the federal government must play in the health care system and presents a comprehensive, multi-year plan to ensure that all Canadians, no matter where they live, receive the care they need when they need it."

The AFB proposes to pay an extra \$22 billion in health care over the next six years.

The entire budget depends on the Federal Government adopting the plan, which is doubtful. The government has shown little sign of reverting back into huge provincial transfer payments. The Millennium Scholarships suggest that the government is willing to put a little more support into post-secondary education but not as much as they used to. It's a CFS pipe dream.



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News Briefs

Surf's Up!

Safebreak '99 is coming! February 7, 8, and 9 is the annual SafeBreak Campaign in rez. No matter if you're skiing in Québec, soaking up some rays in Mexico or just travelling home to visit friends, remember to Respect Yourself, Protect Yourself! This means don't Drink and Drive, use a condom, watch out for your friends or have them watch out for you, slap on some sunscreen, and most of all, have fun. Check out the many events promoting Safe Spring Break. For more info, contact Bryce Collins, the Residence Life Coordinator.

You Too Can Rule The Airwaves

Think newscasts are unfair? Get involved with our news department. Hate the music you're hearing? Produce a music show. Volunteering at CKLU, 96.7 FM, the Laurentian campus radio station, is easy and fun. For info, contact 673-6538 ext 2.

A Musical Seminar

There will be a public lecture on music and the loss of form in modern life on Monday, Feb. 8, at 7:30 pm. Dr. Damjana Bratuz, Professor Emeritus in the University of Western Ontario's Faculty of Music, will speak about "Invisible Connections: the Harvard Lectures of Bartok (1943) and Calvino (1985)." Admission is free; it will be in the Health Sciences Education Resource Centre boardroom. For more information, contact the Department of English, ext. 4340.

Arts Briefs

Ciné-club est de retour!

The Department of French will present movies each Wednesday at 6 pm, in room L612, from Jan. 27 to April 14. The movies are: Feb. 3, Being at Home With Claude; Feb. 10, Les uns et les autres; Feb. 24, Chocolat; March 3, Les Tisserands du pouvoir; March 10, Le Matou; March 17, Kamouraska; March 31, Jésus de Montréal; April 7, Salaam Bombay; April 14, Tous les matins du monde. For more info, call Normand Fortin at ext. 4107.

Oh, What A Tangled Web We Weave...

Laurentian's Italian theatre troupe, *Le Maschere Laurenziane*, formed by students and professors in the LU Italian Studies program, will be presenting "Le bugie con le gambe lunghe" (Lies with long legs) on Thursday, Feb. 4, at 10:30 am; Friday, Feb 5 and Saturday, Feb 6 at 8 pm in the Alphonse Raymond Auditorium. The play is by renowned Italian playwright Eduardo De Filippo. Admission is \$2 for the matinée and \$5 for the evening shows. Call ext. 4271, 4274, or 4336 for more info.

Learn About Tarot

Care to explore the future? The Elm Tree Bookstore is presenting a Tarot Workshop on February 13, from noon to 5 pm. The workshop will be presented by Judy Anne, a certified astrologer from London, England. Bring your own Tarot Deck; if you don't have one, they're also available at the Elm Tree. The cost of the workshop is \$50, which includes one year of Tarot HelpDesk. For more info, call the Elm Tree at 675-2670.

Not Too Late for Industrial Cathedrals!

The Sudbury book launch of *Industrial Cathedrals of the North* is Friday, Feb. 5th, at 7pm, at Black Cat Too. Admission is free, and the book will be available for purchase. The book contains essays by author and musician Charlie Angus and photography by award-winner Louie Palu. For more info, contact Charlie Angus at 679-5533 or the Sudbury Arts Council at 522-5126.



Backlash Against Political Correctness

I know someone who is Aboriginal, but my "Aboriginal" brother prefers the term "Indian". I have an uncle (who is also "Indian?") that refers to himself as Native, yet people tell me that I should use the "politically correct" term—or is it?"—"First Nations."

I have been told in the past that the politically correct term to refer to a "black Canadian citizen" is "African-Canadian." However, I addressed a black friend as "African-Canadian," to which he responded, "I'm not African, so just say black."

Recently, a professor asked my class for the politically correct term for a "handicapped person." One student answered that the proper term is "disabled." A couple of students responded with "handicapped" and several others insisted that "physically challenged" was socially acceptable. There was not a "physically challenged" person present in the classroom to give his/her opinion as to whether or not this was indeed the correct terminology.

A blind relative of mine laughed when I asked him what he thought of "visually challenged" and said, "I am blind, not visually challenged." However, based on my experience with politically correct terms of late, I am sure that there are some "physically challenged" people who prefer the term "handicapped" or even "disabled."

If asked a year ago I would have argued that "queer" was a negative and pejorative term—definitely not "politically correct." However, I was recently told that queer is now accepted as the proper term. Such is the ever-changing language called political correctness. Trying to be "politically correct," I asked my bisexual friend if she wished to be referred to as queer. She was annoyed with queer, and she asked that I just use the term "gay."

One of the greatest problems with the issue of politically correct terminology is trying to establish which term a particular minority group has most currently deemed the "proper" term, assuming that there is ever a consensus. Who is finally to make a decision, if anyone? This commentary is deliberately confusing so as to demonstrate some of the negative effects of the politically correct movement. This is not by any means intended to question the impetus behind the movement; however, it is my opinion that political correctness has become used such that our society has instilled a fear in us to speak which leads to our ostracizing one another. What started out as an attempt to facilitate communication between various groups has become an obstacle to communication.

As I stated earlier, I have nothing against being sensitive to, conscious of and respectful to all minority groups. In my opinion the premise behind political correctness is a very important one; furthermore, the drive behind political correctness has achieved many significant and positive goals. However, I also feel that the instability of the proper terminology has led to insincerity. In short, our society has emphasized the importance of rhetoric over empathy. As a result, we are a people scared silent.

Tricia Kuss
Managing Editor, The Carillon
(Taken with permission from The Carillon)

The Honourable Lucienne Robillard
Minister of Immigration and Citizenship
107 Confederation Building
House of Commons
Ottawa, Ontario K1A 0A6

Dear Ms. Robillard,

re: Maki Family - Your file #HQA-21063/CRDD-C98-00179

I was recently asked and agreed to have Mr. Alan Maki address my first-year Introduction to Political Science class. I did so because I believe his case would help my students come to grips with the significance of constitutional rights in political life and with some of the differences and similarities between the political institutions and cultures of Canada and the United States.

As I am sure you are aware, Mr. Maki and his wife and children have lived in Canada since 1990 when they entered the country illegally from the United States. They now face deportation but lay claim to the status of political refugees on the grounds that their flight from the United States and illegal entry into Canada were precipitated by a campaign of harassment and intimidation, orchestrated by agencies of the U.S. government such as the Federal Bureau of Investigation and involving members of right-wing extremist organization and directed against Mr. Maki's communist political beliefs and activities, a campaign that culminated in shots being fired at his son while he was waiting for a school bus.

No serious student of the political history and culture of the United States could doubt that Mr. Maki's claim has at least a prima facie plausibility. Furthermore, it is arguably the case that legislation such as the Communist Control Act effectively denies to a category of individuals defined by their political beliefs fundamental rights against the unwarranted intrusion of the state entrenched in the U.S. Bill of Rights and, since 1982, in the Canadian Charter of Rights and Freedoms. Such legislation represents a standing threat to the democratic rights and freedoms of everyone, not least because the very existence of a category of individuals, whether these individuals are called "communists" or "witches", who hold their rights merely at the whim of state authorities is a standing invitation to circumvent constitutional rights: under such legislation, the F.B.I. has apparently seen fit to keep tabs on such dangerous subversives as Groucho (no relation to Karl) Marx and Frank Sinatra.

I understand that U.S. authorities refuse to release a substantial number of papers needed by the Makis and their lawyers in order to document the role of U.S. government agencies in the campaign of harassment and so to present their claim to political refugee status fully and fairly. The refusal of the U.S. authorities is hardly surprising; if, indeed, the Maki claim has merit, a more cooperative stance would be surprising. What is surprising, if I am correctly informed, is that the Canadian Immigration and Refugee Board has refused even to request the relevant documents from the U.S. authorities. I can understand that Canadian authorities would not want unnecessarily to embarrass their

U.S. counterparts but if the potential embarrassment even of powerful interests is allowed to put blinders on the investigation of alleged violations of fundamental rights, then perhaps our situation would be clearer if we simply admitted that we don't really believe that all individuals are entitled to fundamental rights.

I ask, in order that justice can be done, that Canadian authorities, including yourself and the Honourable Lloyd Axworthy, Minister of Foreign Affairs, use their influence in helping to obtain the documents sought by the Makis. I ask, in order that justice can be done, that you arrange that the Refugee Board hearing of the Maki case can be held in public. I suggest, in the event that these measures prove impolitic, that it may be in the interest of all concerned that ministerial discretion be used on humanitarian grounds to grant the Maki family landed immigrant status.

In speaking to my class, Mr. Maki issued an impromptu rhetorical invitation to you or to someone from your Department to present "the other side of the story" on the handling of his case and on the issues of fundamental rights and government openness raised by his case. I was initially somewhat taken aback by this "invitation" but, upon reflection, it might contribute importantly to my students' education in government and politics. So allow me to invite you to address my class, at your convenience, on the aforementioned subjects.

Yours truly,
Alan Shandro,
Associate Professor, Laurentian University

Dear Lambda Readers,

We at Pride@LU wish to thank the countless students who have supported us in our efforts to be visible in Laurentian's environment. Our visibility as a group within the Student Centre has been raised greatly, but we realize that we are still relatively in the dark at most residences. For those who don't know, Pride@LU has initiated, over the last year, a wide range of services from peer support to movie/game nights. The next social event is **Jeans Day** on **February 10**, when the students, faculty, and staff of Laurentian University wear denim pants to show their support and acceptance for the lesbian and gay community. The events for **Jeans Day** include a panel of gay-positive individuals to answer any and all questions that surround gay issues, a response wall, documentaries, and several suggestion boxes. We wish to thank the SGA and the AEF for their support for the event. Thank you in advance for your support,

Pride@LU

Pride@LU Mission Statement

To raise awareness among Laurentian's general population regarding gay, lesbian, bisexual, queer, transgendered and two-spirited issues. To provide students, faculty and staff with a safe environment to be themselves and meet with others who are facing similar issues, whether they be gay or gay positive.

Jeans Day

On Wednesday, February 10, wear blue jeans to signify your acceptance and support of Laurentian's lesbian, gay, bisexual, transgendered and two-spirited students, faculty and staff in their efforts to combat heterosexism. Heterosexism can be defined as "Cultural, institutional, and individual beliefs and practices based on heterosexuality as the ONLY normal and healthy sexual orientation."

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SCE 301 Student Centre
Laurentian University
Sudbury, Ontario, P3E-2C6
(705) 673-6548
Fax: (705) 675-4849
Email: lambdapub@hotmail.com

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Write to us but remember...

All submissions become the property of Lambda Publications and will thus be subject to editing. Letters submitted must bear the author's full name and telephone number. Names will be withheld upon request. Letters must not be longer than 250 words. Lambda reserves the right to edit for content considered sexist, racist, homophobic, heterosexist or for length.

Tonto Kicks the Shit out of the Lone Ranger

by Tonto
Columnist

Man, am I pissed off this week. It seems this year that Indians haven't been in the news as much and I was afraid of running out of stuff to write about. Well here it is, one of the most ironic situations that has ever been played out:

There is a First Nation in Southern Ontario, called the Caldwell First Nation. Now these guys under treaty were given land but by some strange political occurrence the government forgot to tell them where the land was. So the Caldwell people have a treaty that states that they have reserve land, however none of them have ever seen it. OK that's pretty strange as it is but wait there's more.

The government, finally, a couple of hundred years later, realized its mistake and gave the Native people a chunk of money just to buy

back the land that they already owned. The agreement is that if any land in the area comes up for sale the Caldwell people have the first chance to buy it.

OK, OK now to make things understandable, the government gave land, well actually did the traditional Indian giver thing, then took it back and they now want the Caldwell people to buy their land back. So if this is not enough, the people who are living on the land that is opposed to the reserve are pissed because they think that the land value will decrease because of the reservation.

So these Non-Natives, who are in all rights trespassing, don't want to see Indians around on Indian land. Now you all know that I love and support ignorance because if there wasn't any there wouldn't be a Tonto, but we have an all-time winner here. I was once told that when the White people landed all the Indians gath-

ered around and worried about decreased land value and in which direction the neighbourhood was going.

So I put it to you Lambda readers what is the problem with having Indians as neighbors? Non-Natives have our land, we just want some where to live. Are people really that ignorant to say no Indians allowed. Actually, why don't we put that whole reservation thing into practice where we could separate the Indians and keep them away from mainstream society, WAIT, I forgot that already happened.

So to all of you who are worried about my people reclaiming their land that YOUR documents set aside for us, I think maybe you should live on a reserve. Actually let's set up ignorance reserves, a place where all ignorant, racist, homophobic, sexist people can hang out and chat.

Confessions of an English Opium Eater

by Constantin Constantius
Columnist

Slowly crazy I am going, one, two, three, four, five, six switch. Going am I slowly crazy, one, two, three, four, five, six switch.

Then there's the question, what's your political agenda? Is it the right agenda? If you haven't one, perhaps you should? If you have one, perhaps you shouldn't? Are you achieving what you want with said agenda? Should you be? Should you? Should? Shhhh.

I am interested in that guy's chin. Not so much his chin, but rather his "under-chin". The double chin. The chunk of fat under his chin - all stubbly and fat. This chin-chunk is much bigger than his real chin. You have to start thinking to yourself at some point, "My double chin is too big. Maybe I should do something about it before I have three or four of these things."

She had actually died about three hours before Stumpy got home.

She wasn't discovered until two hours after his departure. The term "medicated haze" should also be corrected to say "illicit drug use" which was the real cause of the heart attack. If she lived: soul-dead, catatonic, a crippled body shell. That's all that would have been left. The final leg of a methamphetamine junkie.

I find the words "fetid cat carcass" to be very amusing. Separate them and the impact is lessened. Together they are strong. Have you ever poked a fetid cat carcass with a stick as a young child, amused that it wouldn't move. That it's really dead and the magic poking stick won't bring it back to life. Amused just because you are a child and that's what children do. Amused that your parent's aren't there to stop you from this sickening practice and even if they were, silently they would be amused though they have a moral responsibility to stop you. To teach you not to poke dead things. Rotting, smelly dead animals.

But what if, if, if you have to

stop having sex because your genitalia hurts to much? Will your partner be upset? Will they understand that you've been sexually active with others and that he or she is just another piece of ass? Probably not. They'll say to you, "Get out!" And then one day you wake up to find yourself losing your hair, or your breasts sagging. Old, alone, disgraced that you can never tell the truth for fear of finding something ugly in yourself. Finding that little bit of information that you could never admit to yourself. Something that children can see. Animals can see it too. Crazy people see it. Most of us don't. We don't get it. We don't understand that this ugliness is branded on our souls. Our insecurities. Our reasons for becoming addicts of sex and drugs and whatever else. Balding or sagging breasts doesn't make a person ugly. It's the number of times your soul's been branded and scarred. It's the stuff that nightmares are made of. Real nightmares. How ugly, so ugly, so, so ugly, how so.

The Writer's Block

Dear Writer's Block,

I have a real problem with commas—I don't know where to place them! Because of this, I lose a lot of mark on my assignments that I shouldn't have to. What do I do?

Confused About Commas

Dear Confused,

The placement (or misplacement) of commas is one of the most common errors found in writing. Commas are used in many instances. They are used to separate ideas, or clauses, within a sentence. Without them, complicated sentences, with more than one idea backing up the subject, would not make sense. The following sentence will serve as an example:

Because she had eaten too much garlic, Doris was unpopular with her friends for the rest of the day.

OR

He was short, heavy, and balding.

The comma in this sentence separates the subject, "Doris," from the reason of her unpopularity. The phrase "Because she had eaten too much garlic" is dependent on the subject of Doris; it needs to be joined to the rest of the sentence with a comma to make sense.

Another instance in which commas should be used is in a parallel series. A parallel series is a series of listed subjects written in the same tense. Here is an example:

Because I trust in democracy, because I have faith in the people, and because I believe in a judicial system, I am sure that the jurors will find me innocent.

In both of these examples, the commas separate ideas that parallel each other grammatically. While there are other uses of the comma, these seem to be the most common. In ALL instances, they are used to separate complete ideas from phrases that modify them (as in the first example), or words or phrases in lists. They give writers the freedom to completely work out their ideas. If all this sounds daunting, it should not. Commas are strictly mechanical and can be learned through practice. **If you are not sure where to put a comma, read your sentence aloud; in many cases, the comma will go where you naturally pause.**

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Sheridan

My World

by Bryson McCarthy
Columnist

Two years ago I ran a column around this time about the rules of Valentines Day. The funny thing is people still remember that column, but there is still heartbreak and dismay during this holiday. So, now that we are coming upon the millennium, it is time to re-think Valentines Day.

Why do we even need this holiday? There are only two things that happen on this day. For those of us who are in relationships we are given a set deadline by every commercial, store, calendar, and sale to prove to the one we are with that we actually do love them. February 14th is like your final exam in the ways of love. If you don't buy the right thing, or do the right thing... FAILURE!!! And for those of you who don't have a significant other, you are pressured by society into trying to fill that void by latching on to the first person you can. It is as if on February 14th, if you don't have someone, you will be banished to the island of lonely people.

I don't need a certain day to test my love for my girlfriend. I tell her every day that she is beautiful. Every time I see her I fall in love over and over again. I buy her things whenever I want, and I tell her I love her whenever I want. So why is there a day that I have to do all this, and more? 'Did you hear, Sally only got three boxes of chocolates and a dozen roses while Jenny got four boxes, two dozen roses and a full body massage. I guess Sally's man doesn't love her as much.' Bullshit! Do you know what I got my ex-girlfriend for Valentines Day one year? I bought her a pair of fluorescent green happy face earrings for twenty five cents in a gumball machine. I put them into a ring box and got down on one knee. She opened it, started crying and told me that was the best present ever. Did I need to buy her roses or chocolates? No. I put thought into my gift and didn't bow to the pressures of society.

Show her you care... Show your love with... make this Valentines Day special with... Why do we even



listen? Do you use MCI because Murphy Brown said to? If all of a sudden October 12 was Naked Day all over the world would you do it? No (well, some of us would, but we are the special people)! So why do you feel the need to spend so damned much money to prove your love on a day that means nothing except more money for the stores who have been in a rut since the Christmas rush ended.

So what should we do with Valentines Day? Should we rename it? How about *Sucker Day*, or *Lonely Desperate Close to Suicide Loser Day*? Why make the lonely lonelier? And why make the rest of us prove our love? In *My World*, there will be no Valentines Day. Every day will be the same as all the rest. If you are in love, you always love to show it and don't need a special day. I think February 14th should be renamed Bryson McCarthy Day. Instead of buying gifts for each other, people will come to the Temple of Bryson (11th floor, Parker Building) and prove their worthiness to exist on such a higher plane as *My World*. I can see it now. Little stuffed Bryson Bears, Bryson shaped chocolates, cards that say *Roses are Red, Violets are Blue, God I love Bryson, And So Should All You!* So to the creators of Valentines Day (Hallmark, Pot 'O Gold, etc.), maybe you should just try for a new marketing scheme because as of the year 2000, I am abolishing the existence of Valentines Day. Welcome to *My World!* (PS I love you Gnats)

Is David Howard Niggardly?!

by John Wozniak
Columnist

Did that headline catch your attention? If so, why? Am I racist for using such an "inappropriate racial comment"? Well, according to the Oxford Dictionary of Current English I am calling Paul Martin stingy but apparently in our time of niggardly political correctness I cannot use that word and neither can David Howard.

David Howard was a member of the staff of Washington D.C. mayor Anthony Williams. Mr. Howard used the word "niggardly" in its proper context in a speech. Mr. Howard was pressured into resigning over this incident because this word was seen as a "racial epithet". Mr. Howard did nothing wrong by using this word. Mr. Howard should receive a promotion for even knowing that this word existed. Mr. Howard is probably a great Scrabble player.

The word "niggardly" has its origins in Scandinavia and it has been dated to the 1300's. It is a word that is not even considered offensive by the aforementioned dictionary or by two other dictionaries that I consulted. Sure, Mr. Howard could have chosen a different word to express what he meant. But the point is that he did not have to. The point is that he is free to use whatever word he wants as long as it is not offensive.

But what if someone perceives this word as offensive? If you ask that question you are obviously not going to get along with me. It was never INTENDED to be offensive. So why

the hell would anyone bother to construe it as offensive? If there was malicious intent I could understand being upset. But there was no such intent. I would postulate that anyone that would construe it as offensive is nothing but a tight-ass, anal-retentive know-nothing. Take your political correctness and shove it where the sun don't shine.

For those of you who think that Mr. Howard is prejudiced against minorities for using this term and that he may have meant it to be offensive it might interest you to know that Mr. Howard belongs to a minority. He is a homosexual. He does not hide this fact. It may also interest you to know that Mr. Howard's former boss, who openly defended his former employee, is of African descent. So what good would it do Mr. Howard to be outwardly offensive? Obviously he intended no harm whatsoever.

Now, due to the fact that our society is so pathetic that we have to legislate decency when it should be a natural thing, we get these freaks who jump up and down and scream and yell at nothing. They blow things way out of proportion and create issues where there really are none.

I, for one, am of the opinion that we are all created equal. Gender, sexual preference and the tint of your skin are not something I consider important. I will treat you as I want to be treated. If you do not return the favour I am not going to like you. It is as simple as that. If you find that philosophy offensive

An Epilogue

by Lyndsay Kirkham
Contributor

The light is so thick,
A sliver of lust-filled moments.
I will show you,
I will envelop you.
My subtle silken sheets,
as fake as my smile.
My blue shadows are hidden,
Help is spelled in pearls.
My hips are sore from walking.

You smell so clean.
How do you love her when you return?
My back is burning.
Leave your blank cheque on the bed,
My tiles are cold and where I long to lay.
They never stay, to hold me,
To heal me after withdrawing their Weapon.

by Todd Bosak
VP Student Issues

If you are reading this article on the first day that this issue is available, you still have time. It is referendum day. The SGA along with the AEF and ALPS are asking you whether or not you want to hold a one day strike to protest the potential tuition hike that could be coming your way in the next year.

I guess it would not be fair to tell you how to vote. In last week's edition of *Lambda* I wrote an article on why to vote yes. It was accompanied by an article stating why no was an option. It was decided that we had to provide both view points. If you have time and missed last week's edition, I suggest that you go back to it and really think about the issue.

I guess what I want to say to those of you who are reading this on

the fourth of February is: VOTE VOTE VOTE! We need to fight back for sure, but we as the SGA need to know what tactics you are comfortable with. I would be lying if I didn't suggest that I had a bias about how I want to see this vote turn out but the most important thing to myself and the rest of the SGA executive is that we hear the opinions of the students on this issue.

As well, regardless of how this vote turns out, we as students must come together and fast to fight this. While we are aware that there is a great deal of diversity among students regarding the question of a strike, it is clear that students are opposed to the tuition increase. Whether there is a strike or not, we have to do a variety of things to convince the Board of Governors that they are not able to get away with this. We need to, as students, talk to people like Jean Watters

about this. We need to tell him that as stake holders in this university, we will not put up with the fact that we are the only ones who must bear the cost of funding cuts. We need to tell them that record levels of food bank use on the part of students is not acceptable, nor is the fact that students must work almost full time hours in many cases just to retain the privilege of remaining a student.

I guess what I am trying to say is that regardless of the outcome of the vote, it's our time to fight. We need to stand up for ourselves now or forever endure the myth that students can be picked on anytime that government, administration or anyone else feels like it.

Oh yeah, I almost forgot, hey Bryson, bring it on!

New Words for the 90's

Blamestorming: Sitting around in a group, discussing why a deadline was missed or a project failed, and who was responsible

Body Nazis: Hard-core exercise and weightlifting fanatics who look down on anyone who doesn't work out obsessively

Seagull Manager: A manager who flies in, makes a lot of noise, shits over everything and then leaves.

Chainsaw Consultant: An outside expert brought in to reduce the employee headcount, leaving the top brass with clean hands.

Cube Farm: An office filled with cubicles.

Idea Hamsters: People who always seem to have their idea generators running.

Mouse Potato: The on-line wired generation's answer to the couch potato.

Prairie Dogging: When someone yells or drops something loudly in a cube farm, and people's heads pop up over the walls to see what's going on.

SITCOMS: What yuppies turn into when they have children and one of them stops working to stay home with the kids. Stands for Single Income, Two Children, Oppressive Mortgage.

Squirt the Bird: To transmit a signal to a satellite.

Starter Marriage: A short-lived

first marriage that ends in divorce with no kids, no property and no regrets.

Stress Puppy: A person who seems to thrive on being stressed out and whiny.

Swiped Out: An ATM or credit card that has been rendered useless because the magnetic strip is worn away from extensive use.

Tourists: People who take training courses just to get a vacation from their jobs.

Treeware: Hacker slang for documentation or other printed material.

Xerox Subsidy: Euphemism for swiping free photocopies from one's workplace.

Going Postal: Euphemism for being totally stressed out, for losing it. Makes reference to the unfortunate track record of postal employees who have snapped and gone on shooting rampages.

Alpha Geek: The most knowledgeable, technically proficient person in an office or work group.

Assmosis: The process by which some people seem to absorb success and advancement by kissing up to the boss rather than working hard.

Chips and Salsa: Chips = hardware; Salsa = software. "Well, first we gotta figure out if the problem's in your chips or your salsa."

Flight Risk: Used to describe em-

ployees who are suspected of planning to leave the company or department soon.

Good Job: A "Get-Out-Of-Debt" job. A well-paying job people take in order to pay off their debts, one that they will quit as soon as they are solvent again.

Ittaintment: Entertainment and media spectacles that are annoying but you find yourself unable to stop watching them. The O.J. trials were a prime example.

Percussive Maintenance: The art of whacking the crap out of an electronic device to get it to work again.

Uninstalled: Euphemism for being fired. Heard on voicemail of a Vice-President at a downsizing computer firm: "You have reached the number of an uninstalled vice president. Please dial our main number and ask the operator for assistance."

Vulcan Nerve Pinch: The taxing hand position required to reach all the appropriate keys for certain commands. For instance, the warm reboot for a Mac II computer involves simultaneously pressing the Control key, the Command Key, the Return key and the Power On key.

Yuppie Food Stamps: The ubiquitous \$20 bills spewed out of ATMs everywhere. "We all owe \$8, but all anybody's got are yuppie food stamps."

Graduate Career Night

The Placement Centre and Alumni Services along with Human Resources Development Canada is hosting its third annual Graduate Career Night on March 11, 1999 from 7-10 in the Science II Cafeteria, Fraser Auditorium. At 9 there will be a wine and cheese allowing students and employers to mingle. Graduate Career Night is a great opportunity for all graduating students to meet with potential employers and explore the need for their particular skills.

Last year, 35 businesses were on hand to distribute information and meet with students; this year we hope to have a record attendance by both businesses and graduating students. There will be representatives from a variety of fields looking to meet the perfect recruit for their business. If you would like more information on graduate career night, call Cindy ext. 2316 (Commerce Department), Jason ext. 1071 (Arts and Sciences) or Kim ext. 2317 (Computer Science). This is one event that graduating students cannot afford to miss. The perfect career opportunity could be waiting for you; expect an invitation in your mailbox soon.



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Excitement at LU

by Dylan Callens
News Editor

The rumors are nearly confirmed. Excitement and tension rises. The dawning of a new age approaches, and this has nothing to do with druids.

Bill Sander's production of *Pounding Nails in the Floor with my Forehead* should be playing at Laurentian in roughly one month's time.

Have you heard of it, or have you seen this play? It's a gripping social commentary on fear. A one man show that's in your face, daring and really quite new.

Accentuated by Bill Sander's overwhelming stage presence, the role is perfect for him and he executes perfectly. The several faces and moods swings that he must show somehow come out delicately in this brutish play.

For example, when Sanders

plays the transient he does so with such attitude that we're left on the bus listening to him. He's the centre of attention on this trip. It's his story. People fear him. One of the other faces is this man barbecuing, talking to an invisible friend, telling him about the important things in life. Family values and love, to name a few. However, while talking about these things we see his true colours as he yells at his invisible kids and wife. He misunderstands what he's even saying.

The monologue is amazing to begin with. And again, with Sanders' presence on stage the monologue unfolds even better.

Pounding Nails in the Floor with my Forehead showed at the Fringe Festival this summer. For the first time since, the play is supposed to be presented here at Laurentian University in March. Stay tuned for more information, but rest assured that this is something to look forward to.

Since the paper is closing down for the next couple of weeks, it might be helpful to know a few things that



production, *Speak* by Greg Nelson. The play is described as "A sensational social satire full of domestic deception and madcap intrigue. A couple with a failing relationship—separately — their Member of Parliament to help them save their marriage." The script comes from the ATP Playwrights Festival which also brought last year's hit, *Some Assembly Required*.

The *Writing Life Stories and Other Fictions* workshop is quickly approaching. Registration is

dinary became extraordinary. When I understood that the same key was available to everyone, I decided that I wanted to share the discovery with as many people as possible." The workshop is apparently based on getting in touch with one's self in order to write and vice-versa. Sounds pretty cool, really.

When Kim Fahner and Melanie Martilla get together, poetry goes over the edge. You can join them! Send in your poems for consideration in northeastern Ontario's poetry journal, ... like lemmings ... The last issue was a raving success and has taken our part of the province by storm.

Poems must be submitted before February 28 for the May issue. Authors selected for publication will receive two free copies of the journal. For more information, you can contact Kim Fahner at banshee@sympatico.ca or Melanie Martilla at sassafrass@sympatco.ca.

Here Lies Henry

by Daniel Brook and Daniel MacIvor

Performed by Jody Hewston

Directed by Tracy Lessard

Friday February 4 and Saturday February 5
At Thorneloe Theatre

No Admission, but there will be a collection at the end of the show.
All donations will be appreciated.

"It's a comic piece with serious and thoughtful undertones."

"A good watch, particularly for students"

"I can't believe it came to Sudbury!"

"Four stars, all the way. If I could give it more, I would"

are going on. Look in Lambda when we come back for reviews and other fun stuff.

Starting February 13 and running until March 21, Jack Bush's exhibit, *Hymn to the Sun* will be showing at the Art Gallery of Sudbury. Jack Bush is one of Canada's most renowned modern artists. The national tour of the exhibition is supported by Inco Ltd., Ernst and Young, and Investor's Group. This exhibition looks at Bush's career, covering 1925-1955 when he broke through into abstraction and will feature over eighty paintings, watercolours, sketches and drawings.

February 11 sees the beginning of the new Sudbury Theatre Centre

on Friday February 5 from 7:30 to 9:00 pm. The workshop follows on the next two days, each starting at 9 am.

The speaker, Martyn Kendrick says "I discovered over many years that writing for me was a key I could use to gain entrance into the depths of myself, connect with the larger ecology of the living world, and set the wheels of creation in motion. I found that through writing the or-



SHOW

Students Helping, Orienting, and Welcoming

Do you remember your first day at Laurentian? It is sometimes disconcerting to find yourself on a huge campus with many strangers. This year, students who are currently registered at Laurentian are invited to participate in a new program. The purpose of this program is to facilitate a new student's arrival at Laurentian.

In recognition of your participation in this program, Laurentian will give you a reduction in tuition fees for each student you take under your wing.

Information kits can be picked up starting Monday, February 8, 1999
at the following locations: AEF, ALPS, GSA, and Liaison.

Information Sessions are scheduled in the TV Lounge, Student Centre:
Wednesday, February 10, 1999 • 10:30 a.m. and 1 p.m.
Thursday, February 11, 1999 • 9 a.m. and 2:30 p.m.

Programme d'orientation, de parrainage et d'accueil

Te souviens-tu de ta première journée à la Laurentienne? C'est parfois déroutant de se retrouver sur un énorme campus avec une multitude d'étrangers. Cette année, les étudiants et les étudiantes qui sont présentement inscrits à la Laurentienne sont invités à participer à un nouveau programme. Ce programme a pour but de faciliter l'arrivée à un nouvel étudiant ou à une nouvelle étudiante à l'Université.

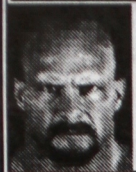
En guise de reconnaissance pour ta participation, la Laurentienne t'accordera une réduction de frais de scolarité pour chaque personne que tu prendras sous ton aile.

Vous pouvez passer prendre les troussees d'information, à compter du lundi 8 février 1999, aux bureaux suivants : AEF, AETL, AEES et Liaison.

Il y aura des séances d'information dans la salle de télévision du Centre étudiant :
le mercredi 10 février 1999 • 10 h 30 et 13 h
le jeudi 11 février 1999 • 9 h et 14 h 30



POPA



ENTERTAINMENT



Dear Dharma

by Dharma Brody
Advice Columnist

Dear Dharma: I have been dating the same guy for about three years now. All throughout the relationship I have found myself questioning his commitment. I have heard and had many reasons to believe that he has cheated on more than one occasion. I have never found irrefutable proof, but I am always wondering if he is lying to me. My friends have told me to dump him over and over but every time I am ready to, he convinces me otherwise. I love the guy and want the best for him, but I just can't trust him. What should I do? I can't get over him, but I can't get over the doubts either.

Torn

Dear Torn: Why put yourself through the torture? A relationship is built on trust, and if you don't completely have that, you don't have a solid relationship. I understand you have been seeing him for a long time now, but you have to get out. Even if he hasn't done anything, you still have that doubt and question in your head. What are you going to do, marry the guy and wonder for the rest of your life what he is doing whenever he walks out the door? Don't make such a huge mistake. There are a million guys out there who will treat you with respect and give you no reason to doubt their love. I have never thought once about my boyfriend cheating on me, but if I didn't trust him I wouldn't be able to stay with him. Move on is the best advice I can give you.

Dear Dharma: I love to sit outside lingerie stores in the mall and watch the women inside. I picture them in what they are looking at and trying on. I love women in lingerie and can't get enough of it. Sometimes I spend all day staring at the people and even the mannequins. I want to get a woman who will wear lingerie all the time for me so I can stop staring. Can you help me?

Shadows

Dear Shadows: I can't help you, but I think some electro-shock therapy can! You are a psycho! You are a pervert who sits outside lingerie store and has sexual fantasies about women and mannequins. The mannequin part actually scares me. Maybe it isn't the women you are fantasizing about. Maybe you are fantasizing about the lingerie and want to try it on! I know your secret shadows, you are a closet cross dresser and want to wear women's underwear all the time! Come on, admit it! You don't want a girlfriend to wear lingerie all the time for you, you want to get the nerve to walk into La Senza and buy yourself a silky little number that will rub you in all the right places. Maybe a garter belt? Some stockings, a little lace. Oh, what a pretty little girl you will make! Suck it up, buy yourself something and stop stalking lingerie stores, freak!

Dear Dharma: My problem is that My World is not big enough for the two of us. I am an Opinion Columnist and you shell out cheap advice for entertainment. So why in the last couple of issues have we been on matching pages? You know your place and I know mine. I have worked to become the best damn columnist in this paper and my fans would agree. I understand that there are a few lobotomy patients out there that love your column, but hey, who needs a frontal lobe anyway? I think you should step down and leave room for some non-male bashing articles. Come on, Dharma... you know I'm right. Listen to 'The Man' and leave the advice to the professionals!

Bryson 'The Man' McCarthy

Dear Bryson: Are we still upset about that date last summer? I told you... I had to wash my hair and forgot to call you and cancel! As for you being 'the best damn columnist in this paper'... I don't think so! I get letters and feedback every week and you just get death threats and failing grades. I have been reading your ranting for three years now and I'm still looking for a point! You obsess about the SGA and seem to have some sort of a crush on Todd Bosak and Mike Grube. Why not grow up and stop talking like you are the ruler of the universe? This world you live in seems like a scary place, but everyone can rule their own world when no one else lives there. You stick with your world, and I'll stick with the real world and never the twain shall meet!

Seeds of Conspiracy

(and How To Tape 'Em Up Into a Big Ball and Play Conspiracy Seed Soccer)

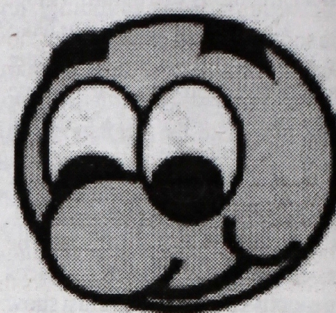
by Nick Stewart
Asst. Entertainment Editor

Unless you have the perceptive ability of a weatherman or a football forecaster, you will have noticed that the Student Centre now houses a candy dispenser. This means that we Laurentian students now have access to something we never have before...jellybeans (okay, so maybe LU has sold jellybeans in the past, but I'm trying to be dramatic, dammit). Few people question this new addition to the Student Centre, and even fewer question the true story behind those jellybeans. And but a handful of enterprising few actually wonder why there are so few green jellybeans in the dispenser. That's right, for those of you who haven't noticed, there is a suspicious difference between the amounts of jellybeans...for every one green jellybean, there are about twenty red ones and thirty orange ones (give or take a dozen). The explanation behind this and other jellybean questions might be a little more sadistic than you think....

The True Nature of The Green Jellybean

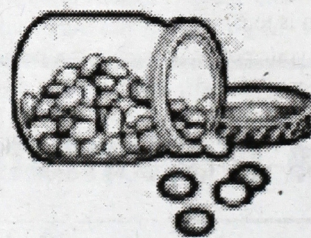
It all starts back in the Amazon Rainforest, circa 1935. One of the first American scientific survey teams ever were sent out to probe the depths of the Amazon, in hopes of discovering cures to various diseases, like tuberculosis, cholera, and addiction to curling. This team, made up of an explorer, Nigel Danforth, and two scientists, Preston Squidhead and Manfred Stinkelstein, trekked through the Amazon for twelve days, collecting samples and analyzing specimens and so forth. On the thirteenth day, however, a group of Amazonian koalas ate their food supplies, causing the survey team to scrounge for their own food. It was shortly thereafter that Nigel consumed an incredibly deadly type of berry, causing him to keel over and die. The scientists, who at that point realized that they could no longer trust the plants for food, were left with no other option than to eat their dead companion, Nigel. After living on a diet of Nigel and bottled water for three days, Preston and Manfred stumbled upon an tribe of Amazonians, who welcomed them

with open arms. While in the company of the Amazonians, the scientists learned much about local customs, animals, and new sources of food. One food in particular struck Preston as being especially tasty, even though, according to Manfred, it tasted kinda "Nigelly". When they asked their hosts to show them the source of this interesting food, the Amazonians brought the scientists over to a large box-like enclosure, the contents of which struck the Americans with a deep sense of awe. The scientists noticed, on the ground of the enclosure, a large group of incredibly small creatures. Preston noted that the creatures each had their own color, as though there were different races of the same species. He also noted that the creatures were roughly bean-shaped, and scurried around on minuscule arms and legs. The scientists decided to dub this new species "Nigelly beans", in honor of the bean-shape of the creatures, and the similarity in flavour to their dead (and mostly eaten) companion. The Amazonians, it seems, captured the Nigelly Beans from the rainforest, and raised them in relative captivity, so that they could be killed, stripped of their teeny tiny limbs, and then eaten. After a week of living with natives and absorbing local culture, a plane arrived in the village to rescue the scientists. Before leaving the Amazon however, Preston and Manfred decided to take along two Nigelly Beans of each color, so that they could be bred and raised in the USA. But as they finally opened the Nigelly Bean box in the comfort of their laboratory in San Francisco, they realized with horror that the creatures had escaped their box and were most probably roaming the streets of the city. The scientists then mounted a city-wide search for the Nigelly Beans, though the press took to calling them 'Gelly Beans, for short. This search developed a new breed of



bounty hunter: the 'Gelly Bean hunter. Though some of the creatures were returned to the scientists, many large corporations took to hiring 'Gelly Bean hunters of their own so that these corporations could raise, kill and sell 'Gelly Beans as food to the unsuspecting public (the Beans' sheared limbs are sold to hot dog manufacturers). Though the red and orange races of 'Gelly Beans were relatively stupid and simple enough for the hunters to capture, the green race proved to be genetically superior and considerably more intelligent, and therefore much more difficult to capture. Consequently, corporations were able to provide large amounts of red and orange 'Gelly Beans, but considerably lower amounts of green ones. As a side note, corporations eventually contracted the name of 'Gelly Beans to "gellybeans", and eventually the name mistakenly developed into "jellybeans".

And there you have it. The Nigelly Bean (or 'jellybean') industry would have you confused not only as to the true name of their product, but as to the true nature of the 'jellybeans' themselves. Green jellybeans, being genetically superior to red, orange and other races of jellybeans, are the next evolutionary step of the jellybean species. I urge you to not eat any further green jellybeans in order to protest this barbaric practise. I am presently starting up a Green Nigelly Bean hostel, to protect the future of the green race, and so if you find yourself in the possession of any green jellybeans, I would ask that you bring them up to the Lambda office where they will be taken care of, and reunited with some of their fellow green brethren. I promise you that they will get a good home. Support the Green Nigelly Bean Freedom Front Coalition!



OVERLOAD

BY MAT THOMPSON



LAMBDA WILL RETURN IN THREE WEEKS
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Your Lambda Horoscope

by Aurora B. Allies
Contributor

Here is your Lambda Horoscope from our resident psychic for Reading Week!

Aries (March 21-April 19):

Your plans to go home are cut short by an invite to spend Reading Week somewhere fun with friends. You will be torn between family and friends, but just remembering how much fun it is to drink beer and party with your parents and little sister will probably make the decision a little easier.

Taurus (April 20-May 20):

There is travel in your near future which will lead to relaxation. As the air sign, air travel may seem right, but an Aries and an airplane just don't mix. Plan an alternate means of transport which won't plummet from 40,000 feet. Maybe a paddle boat ride will suit you best.

Gemini (May 21-June 20):

All your travel plans include a partner. As the twins, you feel more comfortable to do everything with your partner. Just be careful how much time you spend together as you tend to smother. Maybe a little time apart is needed. If you don't believe me, check under your partner's pillow and if there are any sharp objects hidden there, you may want to travel alone.

Cancer (June 21-July 22):

You are the plan maker, the MC, the central attraction. When you go home, everyone is sure to want to be around you 24/7. You want to please everyone, but you spread yourself out way too thin. Remember who your true friends are and who are just casual acquaintances. True friends are al-

ways there, but if you ditch them, they can cause the most serious injuries!

Leo (July 23-Aug 22): The beach is where you belong and that is where you are headed. By any means necessary is your motto and you are determined to get there. Watch out for Spring Break Package scams as you may end up in a tent on the shores of Lake Laurentian. Trust me, if you get that sand in your shorts you are in for a cold shock!

Virgo (Aug 23-Sept 22):

The sweet, innocent sign of the zodiac. Everyone expects to see you go home for the break, but you have other plans. Shake off that Virgo stereotype and party 'till you can't find your underwear! You will be the party animal all week, but make sure you are carrying a card that signifies your blood type as they like to know that in detox!

Libra (Sept 23-Oct 22):

You are hard to please, and you want your break to be perfect. For once, just let loose and have fun. Go somewhere exotic. Eat cereal with a knife, read in the dark, and talk to anyone who looks in your direction. Be wild, be free, be the first LU student to end up in a jail in Tijuana!

Scorpio (Oct 23-Nov 21):

You could do many things over the break, but you can't figure out exactly what. The best way is to just pick something at random. Don't over analyze the situation or you will just be stuck in rez receiving postcards from many sunny destinations with pictures of naked hardbodies wrapped around your so-called friends!

Sagittarius (Nov 22-Dec 21):

Papers, papers and more papers. Your break looks to be a full week of working on school work as everyone else has fun. Just don't forget about that disk you kept from highschool with all your old reports on it. A little polishing and you could be on your way to a sunny destination within days. Just make sure the papers are relevant to the class you are taking. A report on "My Cat Fluffy" may not go over well in 3rd year Sociology!

Capricorn (Dec 22-Jan 19):

Your romantic ideas for the break may be marred by your partner's ideas for a fun family week. Don't be discouraged though, your partner still has some of the same ideas as you. Don't you remember how much more fun it was when you could have been caught? Do the family thing and remember, 3 am on the main stairwell of their house is a nice discreet spot to... well, you get the picture!

Aquarius (Jan 20-Feb 18):

You want your break to be full of new experiences and sensations. You crave the bright colors, the exotic locations, and the new people you are going to meet. This sounds great, but after a while you are going to have to leave the chat room and turn your computer off and get some fresh air. Florida may sound fun, but in the cyber-world it is just another chat room on the information superhighway. Get out and get a life!

Pisces (Feb 19- March 20)

The water sign. You are ready to swim, surf, fish and do whatever you can near the water. You plan to come back from break looking like a prune and you will. Just remember, the movie Jaws was based on fact and if you feel someone nibbling at you toes, you may be in for a different encounter than you are hoping for!

Skewed News Briefs

by Nick Stewart
Asst. Entertainment Editor

Broncos Superbowl Win Hailed as "Act of God"

In an amazing turn of events, the Denver Broncos took the win over the Atlanta Falcons during the Superbowl this past Sunday. The Falcons, on a hot streak and looking as though they stood a chance of winning, were mysteriously abducted by a large flying saucer (experts assume it to belong either to aliens, or Richard Simmons...not that there's much of a difference) during halftime. After halftime, the saucer returned the Falcons to their bench, shortly after which the team proceeded to lose the game miserably. Experts theorize that the Falcons were replaced with clones during their abduction, which would explain the noticeable lack of any arms or legs, and the curious way in which they left a trail of goo whenever they slithered across the field. Either way, it was a difficult loss for Atlanta, who are going to hit the training camps extra hard, or will once they develop opposable thumbs.

Quote of the Week

Pop culture has turned the brain into the body's new appendix - no real function, and it could quite possibly blow up and kill you. As organs go, you just don't need your brain anymore!"

-Dennis Miller

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We look forward to meeting you!
And as we say... "Karate is for life"

Random Uses For a Large Mutated Potato

by Nick Stewart
Asst. Entertainment Editor

Use #1974: Paint it green and crazy glue it to your neck. Then walk around in busy areas, like the mall or the Great Hall. If anybody asks about "the huge festering moldy thing" on your neck, say that you woke up with it there, and that you're considering seeing a doctor about it.

Use #896: Submerge the potato in water for a day and then stick it in your freezer for a while. Then take the frozen potato out and lob it at small children and old people. Given, you could throw it at small children and old people without freezing it, but what fun is that?

Use #99692: Paint a little face on your potato and give it a pathetic potato-ey name like "Spudly" or "Mr. Starch Head". Carry it around with you all the time, so you can make all sorts of incredibly pathetic jokes, like pulling it out and staring at it, screaming "How can you expect me to look you in the eye when you have SO MANY TO CHOOSE FROM???"

Sick Joke of the Week

A man walks into a doctors office deeply concerned about his penis. The doctor examined it and found it to be orange in color. Stumped by this he asks, "Does anyone else in your family have this condition?" The concerned man shook his head no.

"Do you handle chemicals at work?"

"No. I'm a student."

"Well, what do you do all day?"

"Oh, I mostly sit around residence watching porno tapes and eating Cheetos."

Important Dates to Remember

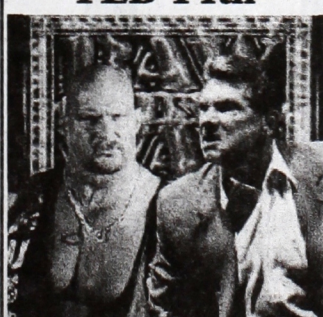


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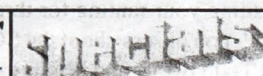
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She's All That

by Mat Thompson
Entertainment Editor

I swear this story line dates all the way back to the cavemen. Almost every TV series, TV movie, teen novel and motion picture studio has used this story line in the last thirty years. So why did Miramax decide to re-hash this old script in 1999? Probably to battle against the over-kill of slasher flicks. In *She's All That*, you get your typical Gen-X cast, but instead of a serial killer, you get a sweet love story.

Just in case you have been living under a rock, here is a rundown of the story line. **Freddy Prinze Jr.** (*I Know What You Did Last Summer*) is the most popular guy in school. Eight weeks before the senior prom his girlfriend dumps him and he accepts a bet from his best friend that he can't turn any girl into the school into the prom queen. Enter Laney (**Rachael Leigh Cook**), an introverted, quirky, art geek, and the bet is on. He falls for her, she falls for him, she finds out about the bet and he feels like a sack of shit while trying to win her back because he really loves her. Sound familiar? Well, sure it is an old story with an ending you can see a mile away, but *She's All That* is an interesting twist on the old story.

Freddy Prinze Jr. is a good actor and will do good sticking with these teenage jock roles, but he could have been replaced by any number of actors. The one who truly shines in this movie is **Rachael Leigh Cook** (*Dawson's Creek*). She plays the quirky little geek role to a tee, but when you see her come down the stairs for her first date, you will fall out of your seat! She goes from geek to sheik making every one in the theatre fall in love with her. She plays a very strong character who will tug at your heart strings whenever she is hurt.

The movie also features **Usher** and **'Lil Kim** in such small roles that if you blink or get up for popcorn, you may miss them. The best character in the movie had to be that of **Matthew Lillard** (*Hackers*, *Scream*). He plays the object of Freddy's ex-girlfriend's affections. His character is one of the guys on *MTV's Real World* and plays his usual over the top, hyperactive psycho role very reminiscent of his role as Cereal Killer in *Hackers*. His dance routine at the party will leave you in stitches.

She's All That has some overtones of class separation and fascist esthetics weaved in, but I would probably never notice that if I wasn't taking it in *History of Film* right now. But it does bring up a good point. Why are all movies and television shows always about the rich kids at some swanky LA highschool with parents so rich they could buy and sell Laurentian on their lunch hour? I'm sick of this 90210 mentality that the only good people in movies and television are the rich ones. Laney is the only character who's family is grounded anywhere near reality. Everyone else is eighteen, talking on cell phones, driving their own new cars and living like kings with absentee parents. I know it's a movie, but a little realism wouldn't hurt!

She's All That is a pretty cute date movie. You don't need your brain at all for it, so just leave it at home. All in all, it is a good movie and worth seeing. I won't say rush out and see this movie, but it would be a good rental in a few months.

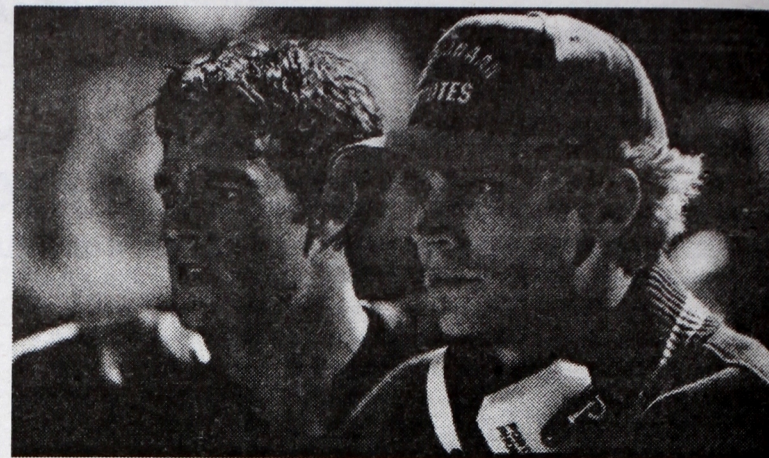


Varsity Blues

by Jeff Manners
Staff Writer

Hey Atlanta Falcons fans. Why don't you give a call to Chandler and tell him my 1 year old nephew called, and he wants his throwing arm back. Remind me never to cheer for a team with a blind man as quarterback. Anyway, to continue with the football theme that you are probably trying to recover from due to Superbowl Sunday (yes, here it is Thursday and I'm still recovering too), let's talk football... namely *Varsity Blues*.

The movie stars teen heartthrob **James Van Der Beek** in the title role of Jonathan "Mox" Moxan, with two models-turned-actresses beside him. *Varsity Blues* is a movie about being a teenager, being a jock, and being pressured to be the best. It all starts when star quarterback **Lance Harbor** (**Paul Walker**) is sidelined with a season-ending injury, Mox is brought up from second string to finish the final five games, and attempt to bring the team into the division championships. It seems like an impossible goal, as Mox and Coach Kilmer (**Jon Voight**) go head-to-head on every occasion, and most of the other players, like "Tweeder" (**Scott Caan**) and Billy Bob (**Ron Lester**) are more interested in partying than playing. *Varsity Blues* also features two gorgeous women, and ex-models too if you can believe it. **Amy Smart** is Jules Harbor, Mox's highschool sweetheart, and **Ali Larter** as Darcy, head cheerleader and girlfriend of QB Lance Harbo. **Eliel Swinton** also makes his acting



debut as Wendell, and adds his real life playing experience to the film.

I have to say that it was a pretty good film. I stayed for the whole thing and it kept my attention for the most part. I did miss a little bit at the beginning (maybe 2 minutes), so I might rent it when it comes out on video just to see if what I missed was important. Also, my wife didn't get to go with me, and she said she wanted to see it. There are some good football scenes in this movie, but try not to focus on it. There is more to it than just football. If anyone out there has ever played a sport when they were younger, and had a parent or coach push them to be the best, then this is the movie for you. It really shows the pressure put on young people to be the best, and that failure isn't an option. And it shows Mox's and Jules' ambition to ditch football and leave the small Texas town.

I was surfing the net for some info on this one, and I got a lot of mixed reviews. One person said, and

I quote, "Varsity Blues sucks!" Other people really liked it. Some thought it was good, but not spectacular. I guess I'm in that category. It was a good movie, but it wasn't anything super. I guess the reason I was looking on the net was because I hoped someone saw something I didn't and I could use it. I really don't have a lot to say about the movie, just because there isn't a lot you can say. It's very *Dawson's Creek*-like. Teenage angst with a hormonal backdrop.

Well, I guess I can give *Varsity Blues* a 6 out of 10, but just because I kind of like the message. If you're not into teeny movies, I'd say stay on the bench for this one. If you're a big *Dawson's Creek* fan, then this movie will probably be a touchdown for you. Man, I hate when people use puns. Sorry. I'm hoping to have a good column for the next issue, which will be coming out Feb. 25th. I will be doing a comparison of *Saving Private Ryan* with *The Thin Red Line*. Don't miss it!

American History X

by Mat Thompson
Entertainment Editor

I have been waiting to see this movie ever since the first small write-up on it in *Entertainment Weekly*. *American History X* is one of those critically acclaimed movies that will never get the award recognition it so strongly deserves. Just like *Natural Born Killers* before it, *American History X* is brutal, graphic and very hard hitting, but an astounding piece of cinema.

American History X follows two brothers Derek (**Edward Norton**) and Danny (**Edward Furlong**) who are to different degrees a part of a California white power gang. In the beginning we see Derek killing two rival gang members and going to jail for manslaughter. Danny meanwhile becomes more involved in the white power movement to the point that he writes a paper touting Hitler as a human rights activist. Danny is forced into a new history class with his principal aptly named *American History X*. Danny is then given the task of writing a paper on his brother and all he has done.

The movie jumps from present day as Derek is released from jail and on a mission to settle a score, to black and white scenes that show his past as the lead gang member. You will hate and love Derek equally throughout the movie. In the flashback scenes he is the biggest ass hole around, but he just oozes confi-

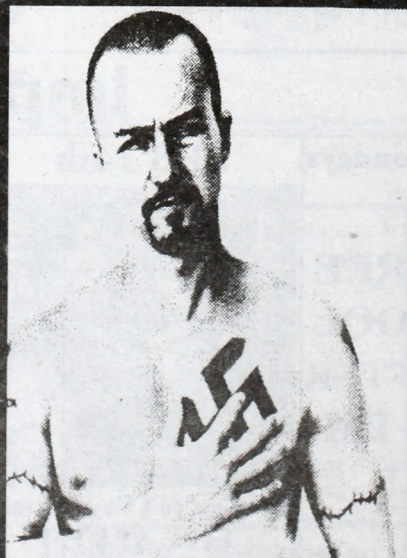
dence, power and evil all at once. When he returns from jail he becomes an all new character who is just as strong and powerful, but different. **Edward Norton** (*Primal Fear*, *Rounders*) deserves to win multiple awards for this role. He is the character of Derek and no one does a better job. His character is covered in white power tattoos, a swastika on his chest and just the most evil look you have ever seen. Although he stands for some of the most God awful things around, you will respect his character, and fear him too.

The other actors in the movie aren't near as good as Norton, but **Edward Furlong** (*Terminator 2*, *Pet Semetary 2*) does a good job as the younger, crowd following brother

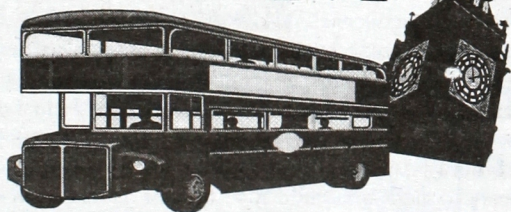
who has a hard time thinking for himself. The movie also features **Beverly D'Angelo** (*Christmas Vacation*), **Elliot Gould** (*M*A*S*H*) and a few *Boy Meets World* rejects.

If you have a weak stomach, do not go see this movie! You will see graphic shootings, rape, rioting and even Derek 'curb' a victim. If you don't know what that is, he places his victims open mouth on a curb and kicks him in the back of the head, splitting his skull wide open. Along with the violence, the ideas and actions of the white power teens are atrocious! I expected some violence, but not to the extent that it is. I am not saying the need to get rid of it though. This movie needs it to get the impact that it has. Although it does not seem like the type of movie, you will need large amounts of Kleenex in the end. Almost everyone left crying when I saw the movie. I won't reveal the ending, but you will never see it coming, and when it does you will be affected for a very long time!

American History X only played a short stint in Sudbury for Cinescreen, but if you can find somewhere to see it, you just have to. Forget *Saving Private Ryan* and *The Thin Red Line*. *American History X* has to be the most visually and emotionally powerful movie released in the last few years. Prepare yourself before you go, but do go see it!



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AND THE BEAT GOES ON...

REVIEWS BY MAT THOMPSON, ENTERTAINMENT EDITOR



The Tragically Hip - Phantom Power

So everyone in this office seems to have a bug up their ass about what I think of **The Tragically Hip**. For some reason Hip fans feel it is their duty to try and convince anyone who is not a fan that they are wrong. For years I have been hearing people say that **The Hip** are so great. And what is their reason? *They're Canadian*. Okay. If that is the only reason then that must mean I have to like **Anne Murray**, **Rita McNeil** and **Celine Dion**. *'They Rock'* is the other reason I hear. So what? So do a lot of other Canadian bands that are much more talented. No one seems to have clear cut reasons why they like **The Hip** other than *'everyone likes them'*. All right... follow the flock ya bunch of sheep!

Okay, onto *Phantom Power*. Surprisingly, I asked to get this CD so I could give it a fair chance. I had heard *Poets* and hated it as much as most of the other whiny, annoying tunes **The Hip** have produced. But then something happened. I was listening to the radio one night and heard a great song about Bobby Orr and the goal of '72. I told my girlfriend I loved it and I wanted the CD of whoever it was. She proceeded to put in *Phantom Power* and play track seven - *Fireworks*. I almost died (and contemplated doing it too). I actually liked a Hip song. The world was crashing down around my feet. Then came *Something On*. Another good song by one of the two bands I hate the most (the other is *DIE No Doubt DIE*). So what do I do? I like two Hip songs and everyone knows I hate this band. I turn to all that math training I received in highschool.

The hip has released approximately ten albums. And on these albums there are usually about ten songs each. So I like *Fireworks* and *Something On*, but I don't care what the Poets are doing and New Orleans could sink away and I don't give a shit. So two songs out of about one hundred. That averages out to me liking only 2% of the work that **The Tragically Hip** has produced. That's not much! Actually, to me, 2% is just a fluke!

I know they are coming to town, and I know everyone is probably mad at me now, but I still have to give *Phantom Power* a bad review. Only two songs are worth listening to, and the rest are whiny and annoying. Sorry guys, but you are not going to turn me into one of the mindless flock; I'll stick with **The Headstones** any day!



Flotsam and Jetsam - Unnatural Selection

It has been fifteen years since they first exploded onto the scene, and in 1999 **Flotsam and Jetsam** have returned with yet another album of metal, metal and more metal. For this album, *Unnatural Selection*, the louder the better. The drums pound, the guitars wail and the vocals rip through it all with pure metal genius. What else did you expect from **Flotsam and Jetsam**? Ballads?

Unnatural Selection contains ten tracks that get better, louder and more hard core as you go. This is what Hammer Works was before *'the incident'*. With songs like *Win, Lose or Dead*, *Liquid Noose*, *Brain Dead* and *Fuckers*, **Flotsam and Jetsam** have not lost their touch. Track #2, *Chemical Noose*, has to be the best song on the album. Its guitars and drums drive such a fast, outstanding beat you have to turn it up to full blast!

Unnatural Selection is available now and a must have for all metal fans. Forget **Manson**, go for the legends **Flotsam and Jetsam**.



D Generation - Through The Darkness

From New York City, **D Generation** has been called one of the best live bands in years. They have toured with **Green Day**, **Social Distortion** and **KISS** and have now released their second album.

If you think you haven't heard of these guys, you have at least heard the track *Helpless*. It sounds like they are singing the words *Helter Skelter*, but it is actually *Helpless*. **D Generation's** sound is very much a mix of bands like **Green Day** and **The Offspring** with harder rockers like **Monster Magnet** and **White Zombie**.

All thirteen tracks begin with either driving guitars or pounding drums letting you know there are no ballads in the mix. Although their name is not very big, *Through the Darkness* is one of those must have albums that appear through the pack. Trust me on this one! **D Generation's** *Through the Darkness*, what are you waiting for?

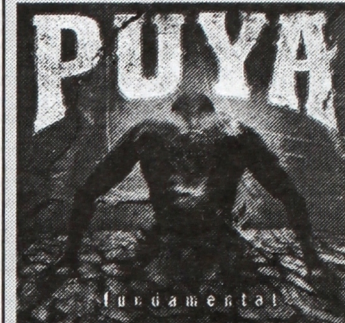


FISH - Kettle of Fish '88-'98

After ten years on the scene, this is the first *Best of Fish* album. **Scot Fish** is the one time lead singer of the 80's classic progressive rock band **Marrillion**. Over the last ten years **Fish** has released five studio albums and consistently hit the Top 20 in Europe.

Fish is a cult figure in the progressive rock scene and has a fanatic fan base. *Kettle of Fish* brings together eleven of his best studio releases along with two previously unreleased tracks. Although almost all the tracks on the album are '90's releases, **Fish's** sound is very retro '80's. He kind of has a **Phil Collins/Elton John** sound mixed with a more rock edge. I can safely say I have never heard any of these tracks before, but they are all pretty good for a first listen.

The CD comes complete with a 24 page full color booklet tracing the success of **Fish** with photos and a discography. If you have ever heard of or listened to **Fish**, this is a great album to get!



Puya - Fundamental

I reviewed **Puya's** EP a few months back, and now I have their full length album. I really didn't find too much I liked about the EP and the same goes for the album *Fundamental*.

Take **Rage Against the Machine**, **Wu Tang Clan** and the guitar work of **Slash**, and let **Menudo** do the vocals and there you have it... **Puya**. The whole album is completely hard core, but not in a very good way. It is more noise than anything else. I love metal and I have a new found respect for rap, but **Puya** have mixed together some of the worst elements and created a sound so bad I can't listen to it anymore. The only redeeming factor on the album is that the guitar work is simply amazing. Just listening to it you know the guitar player is the only talented one in the bunch.

Fundamental is available now, but unless you are a fan of Latin metal/rap/crap, just skip it and spend your money on something worth while.



Emilia - Big Big World

Everyone is always asking me who sings that *Big Big Girl* song? Well, it is **Emilia**, a recent export from Sweden who has been rocketing up the charts. The single *Big Big World* has already been a massive No. 1 hit in her native Sweden where it became the fastest growing single and outsold the huge hits by **Aqua**, **DIE No Doubt DIE**, **K-Ci & JoJo** and even *Ghetto Superstar* by **Pras** and **Mya**. So what is the appeal?

Emilia has a very cute voice that is almost childlike, but she also has great power when she wants. All the tracks are dance club/disco style songs that will be hits in the bars. **Emilia** came along at a good time as there isn't much competition in the teenage female singer ranks. Only **Britney Spears** will cause competition, but **Emilia** has a stronger voice and better songs.

The album contains twelve tracks including remixes of *Big Big World* and another. The album isn't bad as long as you are looking for bar music.



Take 5

Step by Step
Oooh Baby

You know I think I'm gonna hurl!

What the hell is the deal with all these late '90's **New Kids** exploding onto the music scene? *Backstreet Punks*, *Take Off*, *Outta Sync* and a whole shitload of others are candy coating our music with their mini Pop style when we want real music! I am saying this right now. I did not buy this album! It was sent to me for review and when I am done with it, it is going to be sent far far away!

So what does **Take 5** have that will make them superstars? Five pre-pubescent boys who probably don't even know what to do if they were locked in a room naked with the *Spice Girls* for an hour. Sure, they can harmonize, but puberty will hit in a few years and the sweet little boys will turn into *Snap*, *Crackle* and *Pop* right in front of our eyes.

Well, if you are in *Rez* you will probably get your ass kicked fast! **Take 5** is just another group of guys trying to win over the fourteen and under crowd. Don't bother with them at all!

Primus - Videoplasty

Six years after **Primus** released 1992's *Cheesy Home Video*, **Universal Music** has released their next venture into videoland, *Videoplasty*. Not to many bands are into releasing videos of their work anymore, but **Primus** takes their tapes to a whole new level.

Using every form of animation possible - claymation, cell animation, computer animation, stop motion, etc. - **Primus** has created a video that is a treat for your eyes as much as for your listening pleasure. The main part of the video is concert footage from their tour for *The Brown Album*. All the concert footage was filmed at the Phoenix Theatre in California. There are backstage scenes, snippets from other concerts, and two of their newest videos.

Along with the full length videos, there is also 'the making of' features for both *Over The Falls* and *Shake Hands With Beef*. If you thought **Primus** was strange already, just wait until you see the video. Their concert footage is a little dry, but the video wall in the background would have any acid head tripping out within seconds.

All the music on the video is from *The Brown Album* which seems to be the best album by **Les Claypool** and the boys as of yet. The coolest part of the video has to be the animated short at the end of the credits. I first saw this in the *Animated Shorts* showing at Cinefest two years ago and it has re-emerged on *Videoplasty*. The short is a claymation version of *The Devil Went Down To Georgia* with a mean-ass devil, great fiddle playing, dancing chickens and, of course, **Les Claypool** on vocals.

Videoplasty is a cool video, but it is more a thing for hard core fans of **Primus**. I found myself a little bored at times, but fans will love it!



Valentines Day

Condom Slogans

They are always looking for new slogans for safe sex. Here are a few we came up with that might make people think a little harder, especially on Valentines Day!

Cover your stump before you hump.
If you're ready for mining, make sure you have lining.
Don't be silly, protect your willy.
When in doubt, shroud your spout.
Don't be a loner, cover your boner.
You can't go wrong if you shield your dong.
If she does not want to sack it, go home and whack it.
If you think she's spunky, cover your monkey.
If you slip between her thighs, be sure to condomize.
It will be sweeter if you wrap your peter.
She won't get sick if you wrap your dick.
If you go in heat, package your meat.
When undressing Venus, dress up your penis.
When you take off her pants and blouse, cover up your trouser mouse.
If it's December, gift wrap your member.
Don't be a fool, vulcanize your tool.
The right selection will protect your erection.
Wrap it in foil when checking her oil.
A crank with armor will never harm her.
Before you hump her, protect the pumper.

If you haven't got the message by now.....No Glove, No Love!

Valentine's Day

Hearts and roses and kisses galore...
What the hell is all that shit for?
People get mushy and start acting queer
It's definitely the most annoying time of the year.
This day needs to get the hell over with and pass
Before I shove a dozen roses up Cupid's ass!
I'll spend the day so drunk I can't speak
And wear all black for the rest of the week.
Guys act all sweet, but it will soon fade
For all they are doing is trying to get laid!
The arrow Cupid shot, must not have hit
Because I think love is a big crock of shit.
So here is my story... what else can I say?
Love bites my ass... FUCK VALENTINES DAY!!!

Author Unknown

Scrapping Roadkill Off The Tunnel Of Love

by Nick Stewart
Asst. Entertainment Editor

TheKiss.com: Kiss or Clobber Cupid

<http://www.thekiss.com/valentine/cupidgame.asp>

Fallen desperately in love lately? Or have you had your heart smashed into a billion pieces? Either way, this site is for you. It's a mini-game of sorts, where Cupid flies around in the clouds, and you are presented with two options: One, to use the Lips to kiss him like mad to thank him, or Two, to use the hammer to beat the living hell out of him for what happened to you. Every time you use your "weapon", the results are apparent on Cupid's body. Kissing him repeatedly will add more and more kisses to his face, and clubbing him repeatedly will give him black eyes, bandages, and so on. After you've kissed or clubbed Cupid enough times, an appropriate quote will appear on the screen. As I said, it's more of a "mini" game, because it doesn't last very long at all, and there's no real goal. It's still good for a few moments fun, though (good frustration reliever, too).

Single Speak Decoder

<http://www.virtuallyyours.net/single.htm>

If you're ever really, really bored and feel like laughing at the expense and loneliness of others, pick up the newspaper and read through the personals ads. People trying to sell themselves off as the next Don Juan, when it's blatantly obvious that they're actually more like Chris Farley on three bottles of Nyquil. Always good for a laugh or three. At any rate, a lot of these ads have the same type of lines...stuff like "carefree", "spontaneous", "loves to cuddle", and "affectionate". This site has a list of sixty to seventy different personals ads vocabulary, and what they all REALLY mean. For example, "carefree" translates to "don't expect fidelity", "spontaneous" translates to "I fart in public", "loves to cuddle" translates to "I'm impotent", and "affectionate" translates to "I grope other women in public". It's a huge list, and makes reading the personals even funnier.

I Love You In Various Languages

<http://www.dina.kvl.dk/~fischer/alt.romance/language.html>

This site is really really simple to explain. It lists how to say "I love you" in a hundred or so languages, including Yiddish, Zazi, Sinhalese and Scot Gaelic. This site also includes a short description of where these weirdass languages are from (Zazi is apparently a Kurdic dialect...Yeah, like THAT helps). All in all, it's a mildly interesting site...But kinda normal. There are two reasons that I included it in my column: one, as I mentioned, it includes some funky languages, and two, well, because I liked the title. "But honey, what do you mean you love me in Urdu?"

Mark's Apology Letter Generator

<http://net.indra.com/~karma/formletter.html>

Guys, Valentine's Day is right around the corner (like you couldn't tell), and if you've screwed things up with your girlfriend, you don't have a lot of time left to try and patch things up. Of course, you might not have the right words to tell her just how sorry you are, so there are sites like this one to try and help you out. Practically the whole letter is a series of adjustable lists (example: Dear "Darlin'", "Groovin' Chick", "My Significant Vegeterrorist Other"), with a space at the bottom to throw in your own words, if you have any. Then just click send, and your automated apology is on its way to fixing up your love life. And if you believed a single word I've said, you're a big pathetic loser.

De-Classifieds

SWM seeking two women who are not inhibited, like video cameras and have no allergies to exotic oils. Send measurements, photos and past experience to Dick Trigger, 16 1/2 Regent St. Sudbury P0R N01

For Sale. Used blow up collection. 2 women, one sheep and various other novelties. Guaranteed no holes. Excellent patchwork, barely any visible wear. Call 555-RUBR

Lost - Virginty. Two years ago in SSR. Reward if found and returned to owner.

Single Woman seeking a loving man with a steady job, good car, educated, who likes romantic walks, cooking and quite time alone. But since that doesn't exist I'll settle for a UC guy instead!

Want to dump someone but don't know how? Let us do it. Just fill out our handy information sheet and we will take care of the dirty work. Just log onto WWW.ON_YOUR_ASS.COM, only \$2.99 per dumping!

SWM looking for anyone who has seen the killer squirrels from Mars. I know you are out there. Join the resistance! Contact Nick at Lambda after midnight on Sundays.

For Sale - used mousetrap. Only \$350,000.00. Great deal comes with working spring trigger, cheese and a house on Ramsey Lake!

Wanted - Used condoms. Student will clean and recycle.

Now, for a limited time, you can fly for free to London when you book selected Contiki Europe tours. For details, drop by your nearest Travel CUTS. For details.

Participants must have a valid International Student ID Card (ISIC). Tours must be paid in full by March 31, 1999. Valid on departures from Toronto, Ottawa, Montreal or Halifax only. Departure deadlines apply depending upon the tour. Additional tours also available with flight to London for only \$299! Full details available at Travel CUTS.



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Lambda's Dating Dictionary

Law of Relativity - how attractive a person appears to be is directly proportionate to how unattractive your date is.

Love at First Sight - what occurs when two extremely horny, but not entirely choosy people meet.

Dating - the process of spending enormous amounts of money, time and energy to get better acquainted with a person whom you don't especially like in the present and will learn to like a lot less in the future.

Birth Control - avoiding pregnancy through such tactics as swallowing special pills, inserting a diaphragm, using a condom and dating repulsive men.

Irritating Habit - what the endearing little qualities that attract two people to each other turn into after a few months together.

Eye Contact - a method utilized by a single woman to communicate to a man that she is interested in him. Despite being advised to do so, many men have difficulty looking a woman directly in the eyes, not due to shyness, but usually due to the fact that a woman's eyes are not located in her chest.

Friend - a member of the opposite sex in your acquaintance who has some flaw which makes sleeping with him/her totally unappealing.

Indifference - a woman's feeling towards a man, which is usually interpreted as 'hard to get'.

Interesting - a word a man used to describe a woman who lets him do all the talking.

Attraction - the act of associating hominess with a particular person

Nymphomaniac - a man's term for a woman who wants more sex than he does.

Easy - a term used to describe a woman who has the sexual morals of a man.



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Les «maux» du rédacteur

Assimilation - le revers de la médaille

Gérald D. Woodard
Rédacteur Francophone

L'assimilation. Un mot qui ne s'ennuie pas par le temps qui court au Canada. L'assimilation. Un mot à remplir d'effroi le cœur de tous francophones. L'assimilation. Le cri de guerre des séparatistes. L'assimilation. Un mot qui a des sens cachés.

Nous entendons parler souvent du problème d'assimilation des francophones dans la communauté anglophone. C'est un problème que déplorent les nationalistes québécois et un problème dont la réalité est omniprésent pour les Franco-Ontariens. Maintenant je voudrais examiner une autre réalité de l'assimilation.

Je suis né dans une communauté anglophone de 200 personnes dans le sud du Québec. Je ne parlais pas le français, pour ainsi dire, avant de quitter la maison familiale. (Oui, c'est vrai, je suis «un d'eux» - un anglais!!) Mais une fois dans le monde tout seul, j'ai vite appris le français - et j'ai vite appris à l'aimer!

Et de là vient l'autre question d'assimilation. Pourquoi entendons-nous jamais parler de l'assimilation des anglophones au sein de la communauté francophone? Quoique je reconnais que l'assimilation des francophones soit monnaie plus courante, il y a bien des anglophones qui sont assimilés à leur tour. Et pour ne parler que de mon cas, c'est souvent accepter, voir accueilli, les bras ouverts.

C'est de même que je vois l'assimilation - de quoi à faire réjouir le cœur. Cela nous donne la chance de grandir en tant qu'individu et de connaître un autre culture. Mais on est pas obligé à rendre la nôtre, quand même! Si l'assimilation est chose mauvaise, c'est parce que nous l'avons donnée cet image. Il n'y a rien qui dit que, en adoptant un autre façon de vivre, il faut abandonner la nôtre. J'ai grandi dans un environnement très anglais, à voir loyaliste, et je garde cela dans mon cœur. Les souvenirs que j'ai me sont précieux et la culture de mes ancêtres ferait toujours partie de moi. Mais ayant dit cela, aujourd'hui je suis francophone et j'en suis fier. Car, je n'ai pas perdu un identité - non, j'en ai plutôt reçu un de plus!

René Lévesque a un jour dit que le biculturalisme n'existait pas. Cela ne me semble pas tout à fait exact. C'est vrai, le biculturalisme, malheureusement, n'existe que rarement au Canada. Mais ce n'est pas parce qu'il ne peut pas exister. Si le biculturalisme n'existe pas c'est qu'il y a trop de gens dans ce pays qui sont trop bornés pour reconnaître la beauté de l'autre culture, ou trop *pressés* pour y avoir le temps. J'ai pris le temps de connaître la culture francophone - et dans cette culture je me suis trouvé.

Enfin, ce que je veux dire, c'est que l'assimilation n'est pas, en soit, mauvaise. Ce qui est mauvais c'est ce que nous faisons de cette assimilation - notre attitude déterminera notre altitude. Soit nous pouvons voler dans les airs frais de la richesse que nous pouvons y trouver (et ajouter à la nôtre), soit nous pouvons nous écraser dans un tas d'amertume et de haine. Enfin, le choix c'est à nous. Et je sais que je ne suis pas le seul. Regardez autour de vous. Combien de «francophones» ici à la Laurentienne ne sont que des anglophones *assimilés*? Plus que vous ne le croyez, je vous le garantis!!

Soyons heureux et ouvert. Trouvons la beauté de toutes les cultures qui nous entourent. Nous ne perdrons pas ainsi notre identité, nous ne ferions que le rendre plus complet.

L'Usage Français

Cette rubrique est consacrée aux nuances de la langue française. Elle fournira, grâce à des extraits du *Langagier* du Département de Français, des clarifications sur l'usage, correct et incorrect, de certains mots et combinaisons de mots. Ici, on retrouvera aussi, parfois, de petits jeux de mots pour vous amuser. Si vous avez des mots sur lesquels vous voulez être éclairés, faites-les parvenir au Lambda ou au *Langagier* (Département de Français). Nous voulons remercier le rédacteur du *Langagier*, le Docteur Pascal Sabourin, pour sa coopération.

Bordée de neige

Notons d'abord que **bordée** a, comme premières acceptions, des sens marins : une **bordée** de canons le long d'un navire; la décharge simultanée des canons d'un même bord.

Comment expliquer que le mot ait acquis, au Canada, le sens d'une « chute abondante de neige »? Il est possible que le terme, qui désignait d'abord une rafale d'obus, ait été appliqué, par analogie, à une rafale de neige et que, par métonymie, il ait désigné l'accumulation de neige. Par ailleurs, on sait que **bordée** avait, dans un ancien patois français, le sens de « tomber en grande quantité » en parlant de pluie, de grêle ou de neige.

L'usage canadien, par sa couleur et sa force expressive, s'est bien installé en dépit des réserves de certains linguistes.

Banc de neige

Voici un emploi propre au Canada, et imagé en plus! Plusieurs ouvrages spécialisés le refusent parce qu'il s'agit d'un « régionalisme », terme qui acquiert un sens péjoratif chez certains hexagonaux (allez voir le mot *Hexagone*!). Pourtant, le terme **banc** veut bien dire un amas, un rassemblement quelconque : banc de glace, banc de sable, banc de poissons.

Certes, il y a le mot **congère**, un provincialisme de la région de l'Auvergne (Massif central) dont l'usage s'est répandu sur l'ensemble du territoire français. Si ce terme n'a vraiment jamais pris racine en Amérique, il reste qu'un rédacteur averti devrait en connaître le sens (du latin *congere*, accumuler).

La guerre contre les pauvres !

Eduardo Galeano

(le Monde diplomatique, août 1996)

L'État, qui ne va jamais en prison, assassine par action et par omission. Crimes par action : fin 1995, la police militaire de Rio de Janeiro a reconnu officiellement avoir tué des civils à un rythme huit fois plus rapide que l'année précédente. Crimes par omission : simultanément, quarante malades des reins mouraient au nord-est du Brésil, parce que la médecine publique leur avait fait des dialyses avec de l'eau contaminée.

À l'ère des privatisations et du marché libre, l'argent veut gouverner sans intermédiaires. Quel rôle, alors, pour l'État ? L'État doit réprimer les légions de chômeurs, et mettre au pas les travailleurs bon marché, condamnés à des salaires nains : un État juge et gendarme, pas plus. Les autres services publics ? Le marché en fera son affaire. La pauvreté, les gens pauvres, les régions pauvres ? Dieu s'en chargera si la police n'en vient pas à bout. L'administration publique n'a pas à se muer en mère charitable, et doit consacrer ses maigres énergies à surveiller et à punir. Le néolibéralisme réduit les droits des citoyens à de simples faveurs du pouvoir. Un pouvoir qui s'occupe de la santé et de l'éducation comme si elles relevaient de la charité publique. Entre-temps, la pauvreté s'accroît, les villes s'étendent et les effractions, les vols et les crimes se multiplient. "La criminalité se développe beaucoup plus vite que les moyens pour la combattre",

reconnaît le ministre de l'intérieur de l'Uruguay. L'explosion de la délinquance se voit à l'oeil nu, même si les statistiques officielles ferment les yeux, et si les gouvernements reconnaissent, en quelque sorte, leur impuissance. Mais le pouvoir n'admet jamais être en guerre contre les pauvres qu'il crée, contre les conséquences de ses propres actions. "La délinquance grandit en raison du trafic de drogue", disent les porte-paroles officiels pour ôter toute responsabilité à un système qui jette de plus en plus de pauvres à la rue ou en prison, et qui condamne de plus en plus de personnes au désespoir et à l'anéantissement. Les élites exhibent le mauvais exemple de leur impunité. On punit en bas ce qu'on applaudit en haut. Le menu larcin est un délit contre la propriété, le vol à grande échelle un droit des propriétaires. L'un relève du code pénal, l'autre de l'initiative privée. Sans la moindre pudeur, les autorités, qui font l'éloge du travail et des travailleurs dans leurs discours, mais les maudissent dans leurs actes, récompensent la malhonnêteté et l'absence de scrupules.

Et les grands médias sont les complices de ce scandale : ils mentent presque autant par leurs silences que par leurs déclarations. Tandis que les gouvernants enseignent l'impunité, les grands médias diffusent des messages de violence et de consommation. Une récente enquête a révélé que les enfants de Buenos Aires voient, chaque jour, quarante actes de violence sur le petit écran. Combien

d'images de consommation voient-ils ? Paradoxalement, la télévision dénonce souvent la violence urbaine et réclame une répression exemplaire ; en même temps elle éduque les nouvelles générations en déversant dans chaque foyer des océans de sang et de publicité compulsive. On pourrait presque prétendre que ses messages sont efficaces, puisque la délinquance explose.

Les machines à fabriquer l'opinion publique alimentent le brasier de l'hystérie collective, et transforment la sécurité publique en obsession de masse. On multiplie les cris d'alarme lancés au nom de la population-sans-défense devant la montée de la criminalité. Le nombre des effrayés augmente ; et ces effrayés peuvent devenir plus dangereux que le danger qui les effraie. Pour mettre un terme à l'insécurité des citoyens, on exige des lois supprimant les quelques garanties qui subsistent ; et pour donner plus de liberté aux policiers, on réclame des lois qui suppriment les libertés des autres.

Il n'y a pas que les profiteurs qui se sentent menacés. La classe moyenne l'est aussi, et de nombreux survivants de la pénurie : des pauvres qui subissent les attaques d'autres pauvres encore plus pauvres ou plus désespérés. Dans les sociétés qui préfèrent l'ordre à la justice, de plus en plus de personnes réclament le sacrifice de la justice sur l'autel de l'ordre ; de plus en plus de gens sont convaincus qu'aucune loi ne compte devant l'invasion des hors-la-loi. Une clameur monte dans plusieurs pays

pour réclamer la peine de mort ; et les massacres d'enfants commis par les Escadrons de la mort à Bogota, Rio de Janeiro ou Ciudad de Guatemala sont applaudis par une partie considérable de la société.

Dans des États où la police a l'habitude d'arracher les confessions en utilisant des techniques de torture semblables à celles qu'emploient les dictatures militaires contre les prisonniers politiques, on reste consterné par le silence des organisations de défense des droits de l'homme. Prisonniers : les dictatures militaires ont disparu, mais les prisons des fragiles démocraties sont bondées de détenus. Les prisonniers sont pauvres, bien sûr, car seuls les pauvres vont en prison dans des pays où nul n'est arrêté quand un pont tout neuf s'effondre, quand une banque pillée par ses banquiers fait faillite, ou quand s'écroule un immeuble édifié sans fondations.

Prisons immondes, détenus entassés comme des sardines : la plupart non jugés, non condamnés. Beaucoup s'y trouvent sans très bien savoir pourquoi. L'enfer de Dante, par comparaison, ressemble à une création de Disney. Constamment, des mutineries éclatent dans ces bagnes en ébullition. Alors, les forces de l'ordre tirent sur les agitateurs et, au passage, liquident tous ceux qu'elles peuvent. On soulage ainsi la surpopulation carcérale ; jusqu'à la prochaine mutinerie. En réalité, on pourrait dire que nous sommes tous prisonniers, plus ou moins. Ceux qui sont en prison et nous qui sommes dehors. Sont-ils libres les prisonniers de la nécessité, obligés de vivre pour travailler et ne pouvant s'offrir le luxe de travailler pour vivre ? Et les prisonniers du désespoir, qui n'ont pas de travail et n'en auront jamais, condamnés

voir : Guerre - p. 15



De nos archives

novembre-décembre 1963

Sondage sur la sexualité

- Approuvez-vous des relations sexuelles avant le mariage?
- Croyez-vous que des relations sexuelles avant le mariage, entre deux personnes consentantes, seraient justifiables moralement?
- Pensez-vous que ce serait avantageux au mariage que l'homme ait des relations sexuelles avant le mariage?
- Pensez-vous que ce serait avantageux au mariage que la femme ait des relations sexuelles avant le mariage?
- Épouseriez-vous une personne qui aurait eu des relations sexuelles avant le mariage?

Hommes	Femmes
48%	20%
41%	30%
53%	48%
31%	30%
83%	88%

Nous rappelons aux lecteurs que tous les numéros du Lambda depuis son début sont disponibles à la bibliothèque Desmarais soit en copie dur soit sur microfilm.

"Ceux qui savent savent, ceux qui ne savent pas sont patrons"

- Anonyme



Découverte d'un ancien papyrus à la Laurentienne

Lors d'un récent ménage dans les classeurs du *Franco-Lambda*, nous avons fait la découverte de ce qui semblait être un vieux document écrit en caractères étranges. Étant étudiant en traduction (et ayant une connaissance profonde de toutes choses étranges) notre rédacteur francophone s'est mis à la tâche de le rendre en langage plus courant. Une fois traduit, le document, qui s'est révélé une épître datant de l'an 2 av. J.-C., avait un air drôlement familier. Le voilà en entier :

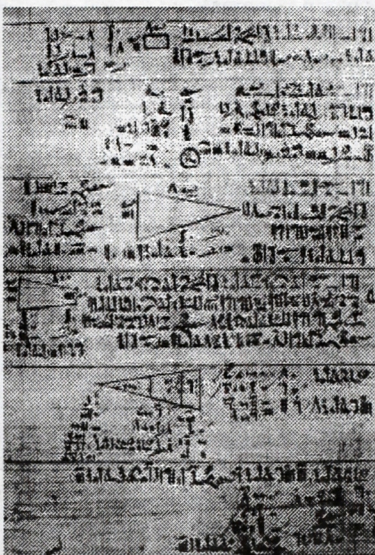
Cher Cassius,

Travailleras-tu toujours sur le problème de l'an zéro ? Ce changement de «av. J.-C.» à «ap. J.-C.» nous cause bien des problèmes,

et il ne nous reste plus beaucoup de temps. Je n'arrive pas à savoir comment les gens vont faire pour travailler de l'autre sens. Étant heureux depuis longtemps de compter en descendant, maintenant il faut que nous pensions à l'inverse.

On dirait que quelqu'un aurait pensé à ceci plus tôt et ne nous aurait pas laissés le tout déchiffrer à la dernière minute.

J'ai parlé avec César dernièrement. Il était enragé que Jules n'avait rien fait lorsqu'il arrangeait le calendrier. Il dit comprendre pourquoi Brutus est devenu méchant. Nous avons fait appel à Consultus, mais il a seulement dit que nous ne pourrions pas continuer avec l'ancien système



en ajoutant un signe négatif devant le «av. J.-C.», et il nous a fait payer les yeux de la tête après n'avoir rien fait de bien. Ne me dis pas, quand même, que nous aurions à tout jeter notre système et recommencer de nouveau ! Macrohard fera encore une fortune de ceci, je suppose.

Les changeurs de monnaie sont inquiets, bien sûr ! On leur a dit que tout frais d'usure seront inversés et qu'ils auront à payer leurs clients pour avoir emprunté. C'est un mauvais vent qui souffle....

Quant à moi, je ne peux pas imaginer le sable dans le sablier couler par en haut.

Nous avons entendu parler de trois mages de l'Est qui travaillent sur le problème mais,

malheureusement, tout aura fini avant qu'ils n'arrivent.

On me dit qu'on va rentrer tous les chevaux dans l'écurie avant minuit la veille de l'an de peur qu'ils arrêtent et essaient de courir à l'envers, ainsi entraînant de grands dommages aux chariots et peut-être des morts.

Certaines disent que la fin du monde aura lieu au moment du changement.

En tout cas, nous continuons à travailler sur ce maudit problème de l'an zéro. Je t'envoie une épître s'il y a des nouvelles.

Si tu as des idées, fait-les moi savoir,

Plutonium

Guerre (suite de la page 14)

à malvivre en faisant les quatre cents coups ? Et les prisonniers de la peur ? Ne sommes-nous pas tous derrière des barreaux ? Il y a désormais, dans certaines villes, des places publiques entourées de grilles. Et toutes les maisons de ceux qui ont quelque chose à perdre sont désormais protégées par des grillages, des barreaux, des herses.

Riches, pauvres et moyens ; dans des sociétés acculées au sauve-qui-peut, terrorisées par la violence des naufragés, nous sommes tous prisonniers : les surveillants et les surveillés, les élus et les parias. Se dévorer les uns les autres.

Les faits se moquent du droit

En cette fin de siècle, nos sociétés refusent aux enfants le droit d'être des enfants. Les enfants sont plus prisonniers que les autres prisonniers, enfermés dans cette grande cage où l'on contraint les gens à se dévorer entre eux. Le système du pouvoir, qui accepte comme seul lien la panique générale, maltraite les enfants. Il traite les enfants riches comme s'ils étaient de l'argent. Les enfants pauvres, comme des déchets. Et ceux du milieu, il les attache au pied du téléviseur. Dans l'océan des nécessiteux, les îles des fortunés tendent à devenir de luxueux camps de concentration où les puissants ne rencontrent que des puissants et ne peuvent jamais oublier, pas une seconde, qu'ils sont puissants.

Dans certaines grandes villes, où les enlèvements sont fréquents, les enfants riches grandissent enfermés dans une bulle de peur. Ils habitent des villas murées, dans

des quartiers entourés de clôtures électrifiées et protégés par des gardiens armés. Ils sont, nuit et jour, chaperonnés par des gardes du corps et par des caméras de vidéosurveillance. Ils voyagent, commencent l'argent, dans des véhicules blindés. Et ne connaissent que de loin la ville qu'ils habitent. Ils découvrent le métro à Paris ou New York, mais ne le prennent jamais à Sao Paulo, Caracas ou Mexico. Ils ne vivent pas dans la ville qu'ils habitent. Ce vaste enfer qui cerne leur minuscule ciel privé leur est interdit.

À l'âge de la globalisation, les enfants riches n'appartiennent à nulle part. Ils grandissent sans racines, dépouillés d'identité nationale, avec, en guise de sens social, la certitude que la réalité est une menace. Leur patrie ce sont les marques de prestige universel, et leur langage les codes internationaux. Les enfants riches des villes les plus diverses se ressemblent dans leurs habitudes, comme se ressemblent, à travers le monde, les shopping centers et les aéroports, situés en dehors du temps et de l'espace. Éduqués dans la réalité virtuelle, les enfants riches demeurent dans l'ignorance de la réalité réelle. Dès leur naissance, on les entraîne à la consommation, et ils passent leur enfance à vérifier que les machines sont plus dignes de confiance que les personnes.

Fast food, fast cars, fast life : pendant qu'ils attendent l'heure du rituel de l'initiation, où on leur offrira leur première Jaguar ou Mercedes, ils sont déjà lancés sur les autoroutes cybernétiques ; à

toute vitesse ils jouent sur les écrans électroniques et à toute vitesse ils dévorent des images et des marchandises en faisant du zapping et du shopping. Bien avant que les enfants riches cessent d'être des enfants et découvrent les chères drogues qui étourdiront leur solitude et masqueront leur peur, les enfants pauvres ont commencé à "sniffer" de la colle. Tandis que les enfants riches jouent à la guerre avec des balles de rayons laser, les balles de plomb criblent déjà les corps des enfants pauvres dans les rues. Certains experts appellent "enfants à faibles ressources" ces gamins qui disputent aux vautours les déchets dans les banlieues des mégapoles.

Selon les statistiques, il y a 70 millions d'enfants en état de pauvreté absolue, et leur nombre ne cesse de croître en Amérique latine, cette région qui, comme ailleurs, fabrique des pauvres, mais interdit la pauvreté. Parmi tous les otages du système, les enfants sont les plus maltraités. La société les presse, les surveille, les punit, parfois même les tue : elle les écoute rarement, ne les comprend jamais. Beaucoup sont fils de paysans brutalement arrachés à la terre et venus se désintégrer en ville. Entre le berceau et le tombeau, la faim et les balles raccourcissent le voyage. Sur deux enfants pauvres, l'un travaille, s'éreintant pour de la nourriture : il vend n'importe quoi dans les rues, main-d'œuvre gratuite dans des ateliers ; salarié le moins payé des industries d'exportation qui fabriquent des chemises ou des chaussures pour

les grands magasins du monde.

Et l'autre ? Sur deux enfants pauvres, il y en a un de trop. Le marché n'en a pas besoin. Il n'est pas rentable, et ne le sera jamais. Et celui qui n'est pas rentable n'a pas le droit de vivre. Le même système qui méprise les vieux bannit les enfants. Il les expulse et les craint. Du point de vue du système, la vieillesse est un échec, mais l'enfance est une menace. Dans beaucoup de pays, l'hégémonie du marché brise les liens de solidarité et fait voler en éclats la cohésion sociale. Quel avenir pour ceux qui n'ont rien, dans des États où le droit de propriété est le seul droit sacré ? Les enfants pauvres souffrent féroce de la contradiction entre une culture qui leur commande de consommer et une réalité qui le leur interdit.

Et ils se vengent en l'attaquant. Dans les rues des grandes villes, se forment des bandes de désespérés, unis seulement par la mort qui les guette. Selon l'organisation Human Rights Watch, les groupes parapoliciers abattent six enfants par jour en Colombie, et quatre au Brésil. Et les petites filles ? Un demi-million de fillettes brésiliennes vendent leur corps, presque autant qu'en Inde, et en République dominicaine la florissante industrie du tourisme propose, aux enchères, des fillettes vierges. Entre ceux qui vivent de rien et ceux qui vivent dans l'opulence, il y a les enfants qui ont un peu plus que rien mais beaucoup moins que tout. Ces enfants des classes moyennes sont de moins en

moins libres. La société, qui sacralise l'ordre tout en provoquant le désordre, leur confisque la liberté jour après jour. Par ces temps d'instabilité sociale, et alors que la richesse se concentre et que la pauvreté se diffuse implacablement, comment ne pas sentir que le sol se dérobe sous nos pieds ?

La classe moyenne vit dans l'imposture, faisant semblant d'avoir plus qu'elle n'a, et souffrant plus que jamais pour masquer ses besoins. Elle est désormais paralysée par la panique : la panique de perdre son emploi, sa voiture, sa maison, ses choses ; et la panique de ne pas parvenir à avoir ce qu'il faut pour exister, pour être. Nul ne peut lui reprocher une mauvaise conduite. La classe moyenne souffre et continue de croire en l'expérience comme apprentissage de l'obéissance. Elle défend encore l'ordre établi comme si c'était le sien, alors qu'elle en est l'esclave, et vit dans l'effroi de ne pas pouvoir payer son loyer.

Dans l'effroi, l'effroi de vivre, l'effroi de s'appauvrir, elle élève ses enfants. Attrapés dans les pièges de l'effroi, les enfants de la classe moyenne sont de plus en plus condamnés à l'humiliation de l'enfermement perpétuel. Dans la ville du futur, les télé-enfants, surveillés par des nurses électroniques, contempleront la rue du haut de leur balcon ou de leur fenêtre : cette rue interdite, à cause de la violence, ou de la peur de la violence ; cette rue où se déroule le toujours dangereux, et à la fois prodigieux, spectacle de la vie.

Black Hist

February is Black History Month

A full appreciation of the celebration of Black History Month requires a review and reassessment of the social and academic climate that prevailed in the Western world, and especially in North America before 1926 when Black History Month was established.

It is important to recall that between 1619 and 1926, African Americans and other people of African descent were classified as a race that had not made any contribution to human civilization. Within the public and private sector, African Americans and other people of African descent were continually dehumanized and relegated to the position of non-citizens and often defined as fractions of humans. It is estimated that between 1890 and 1925, an African American was lynched every two-and-a-half days.

The academic and intellectual community was no different from the bulk of the mainstream mindset. Peoples of African descent were visibly absent in any scholarship or intellectual discourse that dealt with human civilization.

African Americans were so dehumanized and their history so distorted in academia that "slavery, peonage, segregation, and lynching" were considered justifiable conditions. In fact, Professor John Burgess, the founder of Columbia University graduate school of Political Science and an important figure in American scholarship, defined the African race as "a race of men which has never created any civilization of any kind."

In this kind of climate and the

sensational, racist scholarship that inspired the talented and brilliant African American scholar, Dr. Carter Godwin Woodson to lead the struggle and search for the truth and institutionalize what was then referred to as "Negro History Week." A Harvard trained Ph.D., Dr. Woodson dropped out of mainstream academia to devote his life to the scientific study of the African experience in America, Africa, and throughout the world.

Under Woodson's direction and contributions from other African American and white scholars, the "Negro History Week" was launched on a serious platform in 1926 to neutralize the apparent ignorance and deliberate distortion of Black History. Meetings, exhibitions, lectures, and symposia were organized to climax the scientific study of the African experience throughout the year in order to give a more objective and scholarly balance in American and World History.

Today, this international observance has been expanded to encompass the entire month of February. The expansion, of course, has increased the number of days for celebration, but its strength and importance lie in the new meaning that has emerged. As Ralph L. Crowder points out in an article in the December 1977 issue of the *Western Journal of Black Studies*, "it is no longer sufficient to devote the entire month to the celebration of great Negro contributions to the American mainstream."

Most believe, like Dr. Crowder, that it is necessary to use the occasion to examine the collective ingenuity,

creativity, cultural and political experience of the masses of Africans and peoples of African descent. In North America, a variety of programs - including lectures, exhibitions, banquets, and a host of other cultural activities are presented throughout this month to commemorate the occasion.

The month of February is significant and recognized in African American history for the birthdays of the great African American pioneers and institutions. These include the birthdays of Frederick Douglass, W.E.B. DuBois, Langston Hughes, Eubie Blake, NAACP, and the first Pan African Congress.

Black History Month takes on a paramount significance as we approach the 21st century. Civil rights laws and celebrations such as Black History Month have exposed the legal consequences of overt discriminatory practices and racial harassment. The struggles for, and achievement of independence by African countries in the 20th century have shown the strength, the humanity, the ingenuity, and the contributions of the African to human civilization.

However, these revelations have not neutralized the prevalence of prejudicial attitudes which generate discriminatory acts both on a national and international level. But attitudes can change only through education and the elimination of ignorance. Black History Month should be the reaffirmation of struggle and determination to change attitudes and heighten the understanding of the African experience.

A Brief Look at Black History in Canada

*The black presence in Canada began in 1629 when it is recorded that a six-year-old slave boy was brought with the English Kirke expedition to New France from Madagascar.

*Slaves continued to be imported into New France and an act of 1790 permitted free importation of slaves.

*By the mid-eighteenth century there were about 1200 Black slaves in Quebec.

*1833 all slaves in the British Empire were freed.

*The Revolutionary War (1778-1783) saw the first significant movement of Blacks either as slaves of Loyalists or as free people. The British offered American slaves freedom if they would fight for the British in the War. Over 3000 American Blacks arrived as free men in Canada after the War.

*The majority of Blacks went to Nova Scotia. Disenchantment followed their settlement and in 1792 over 1000 participated in a "back to Africa" movement, with Sierra Leone as their destination.

*The Maroon, a group originating in Jamaica followed the move to Sierra Leone in 1800. The remaining black people took up residence in settlements first arranged in segregated communities. Most settlements were unsuccessful due to the inad-

equacy of many land grants and the infertility of the soil so they had to move into other towns. This happened in both Nova Scotia and New Brunswick.

*The War of 1812 brought a second wave of immigrants from America. The main destination was Nova Scotia and some went to New Brunswick. The result of the British encouragement was 2000 American Blacks coming North.

*The influx of Americans resulted in deprivation for almost all involved due to the lack of preparation. May 21, 1793, Lieutenant-Governor John Graves Simcoe introduced a bill preventing the introduction of further slaves into Upper Canada.

*1829 the Executive Council of the Legislature of Lower Canada declared that slavery was not legal in Canada.

*Between 1820 and 1860 it is estimated that the Black population of Upper Canada stood at 60 000 most of whom were fugitive slaves crossing the United States-Canada border by way of the underground railway.

*In the 1850's the laws of California began to limit the rights of freed Blacks. By 1858 Blacks began to arrive in Victoria from California; approximately 600 people came at this time.

*The land rush period of

1890-1914 saw American Blacks come to the Prairies, largely from Oklahoma. There would have been a larger immigration into the West had an immigration act in 1910 allowing for selection of immigrant along racial lines not been passed.

*Suppression of skills and denial of economic opportunity through the exercise of rigid discrimination and segregation was one of the prime reasons for the exodus back to the United States between 1870 and 1920.

*1920's attracted more American immigrants with jobs connected with the railroads.

*In the first World War Blacks were discouraged from enlisting in the armed forces because it was thought that whites would refuse to serve with them. There are more examples of discrimination in Canada. In 1960, 85 percent of Black families in Halifax lived in inadequate housing.

*In 1969 the National Black Coalition of Canada was founded.

*Although only representing approximately 4 percent of the total population of Canada, the Black communities of Canada have contributed to the growth and expansion of agriculture, mining, and railroad building. They have also added their cultural heritage to the expanding Canadian society.

Mae C. Jemison

Mae C. Jemison was born October 17th, 1956, in Decatur Alabama. She was the youngest of three children of Charlie and Dorothy Jemison. Raised in Chicago, she graduated from Morgan Park High School in 1973. She earned a Bachelor of Science degree in Chemical Engineering from Stanford University in 1977, while also fulfilling the requirements for a B.A. in African-American studies. She attended medical school and obtained a M.D. from Cornell University in 1981. While in medical school, she traveled to Cuba, Kenya, and Thailand providing primary medical care to people living there.

Following medical school, Dr. Jemison served in the Peace Corps, from January 1983 to June 1985. She was stationed in Sierra Leone and Liberia, West Africa as the area Peace Corps medical officer. There, she supervised the pharmacy, laboratory, medical staff. She provided medical care, wrote self-care manuals, developed and implemented guidelines for health and safety issues. She also had contact with and worked in conjunction with the Center for Disease Control for research on various vaccines.

In 1985, after returning from the Peace Corps, Dr. Jemison secured a position with the CIGNA Health Plans of California, as a General Practitioner in LA. There she began attending graduate classes in engineering and applied to the National Aeronautics and Space Administration (NASA) for admission to the astronaut program. Her first application was rejected. Her second one, however, was accepted in 1987. Mae Jemison became one of 15 candidates selected from over 2000.

Dr. Jemison successfully completed her astronaut training program in August 1988, becoming the fifth black astronaut and first black female astronaut in NASA history. In August 1992, SPACELAB J was a successful joint U.S. and Japanese science mission, making Mae Jemison the first black woman in space. The cooperative mission conducted experiments in materials processing and life sciences.



Mary Ann Camberton (Cary) Shadd

Born the daughter of Abraham Doras Shadd (a prominent black abolitionist) and Harriet Parnell on October 9, 1823, Mary Ann Shadd later became the first woman in North America to become a editor of a newspaper.

Born in Wilmington Del., she was educated at a Quaker boarding-school and later organized and taught at a school for black youths in Wilmington. Shadd also taught in New York City, Trenton, N.J. between the years 1839 to 1850. In 1849 she published *Hints to the colored people of the North* echoing her father's view that education, thrift, and hard work were the means by which black people could achieve racial parity in America. Shadd then went on to publish other pamphlets that outlined her perennial themes: black independence and self-respect.

In early 1853, with the help of fellow abolitionist Samuel Ringgold Ward, Shadd published the first edition of the newspaper *Provincial Freeman*. While Ward's name appeared as Editor it was Shadd who was the driving force behind the newspaper. The papers publication was interrupted several times because of financial problem. The paper was later moved to Chatham Upper Canada where Shadd continued as one of three editors. In 1856 Shadd married a black businessman Thomas Cary and returned to teaching after the *Freeman's* demise. Shadd continued to participate in both civil rights and equal rights movements in the United States until she died in the summer of 1893.

ory Month

Josh Gibson

Hall-of-Famer Judy Johnson gave the young Josh Gibson his first taste of professional baseball in 1930 when, on the basis of Gibson's local reputation, he allowed Gibson to don a Homestead Grays uniform to complete the game as catcher after the starter, Buck Ewing, suffered an injury. Gibson offered such a performance that the Grays signed him to a contract the very next day. This began Gibson's 16-year reign as the Negro Leagues' finest hitter.

In his 13 seasons with the Homestead Grays and 3 seasons with the Pittsburgh Crawfords, Gibson took the league homerun title 9 times and on 4 occasions grabbed the league's hitting title as well. In a Mexican League Season played with Vera Cruz in 1941, Gibson won another homerun title and was the league leader in RBIs as well.

Former teammate, Jimmie Crutchfield, recalled "Josh was a really gifted hitter. A natural hitter. He swung with terrific power, but he still had complete bat control. He could react to the curve ball and he ate fastballs up! There is no question that Josh was the best hitter in the Negro Leagues - the best anywhere of that time. As a catcher he was good, and he worked really hard at making himself better at defense. It paid off. By the time he passed away, he was probably one of the best catchers in the league."

Many baseball historians claim that Gibson hit more homeruns in a season than Mark McGwire did this past year, but because of poor record-taking practices at the time, there is no proof to substantiate that claim.



Toni Morrison

Born Chloe Anthony Wofford (1931), Toni Morrison was raised by her working class parents in the small town of Lorain, Ohio. After graduating from Howard University in 1953 she completed her thesis at Cornell University. She later married Harold Morrison, a Jamaican architect, and gave birth to their two sons Harold Ford and Slade. In 1964 she separated from her husband and moved to New York City with her sons, where she worked as a senior editor at Random House. Since this time Morrison has taught at Yale, Rutgers, and currently she teaches at Princeton University.

Her first novel was published in 1970 entitled *The Bluest Eye*. Her other works include *Sula* (1973), *Song of Solomon* (1977), *Tar Baby* (1981), *Beloved* (1987), and *Jazz* (1992). One of her novels, *Beloved*, was recently produced as a Hollywood film starring Oprah Winfrey. Morrison's work explores the "unique cultural inheritance of black Americans in terms of universal moral issues, namely, the tension between the individual and society and the problem of good and evil" according to the Norton Anthology Literature by Women.

Aside from having been established as one of America's foremost writers Toni Morrison received the Pulitzer Prize in 1988 for her work. In 1993 Morrison received the Nobel Prize for literature, thus becoming the first Black Woman to win the Nobel Prize.



The Impact of the Black Panthers

The Black Panther Party for Self-Defense was founded in October 1966, by Huey P. Newton and Bobby Seale, black militants from Oakland, California. It was formed on the issues of a ten-point program calling for Black Power, full employment, the "overdue debt of forty acres and two mules," decent housing, "education that 'teaches our true history,' black exemption from military service, an end to brutality, freedom for all Black prisoners, trials with "peer group" juries, and a UN plebiscite "throughout the black colony" for determining the "will of black people as to their national destiny."

Most of America was falsely convinced by the media that the Black Panthers were at war with the whole white power structure. Their militancy towards the police was a defensive action against the abuse that this arm of the government's army committed against them. As they explained, "it is not in the panther's nature to attack anyone first, but when he is attacked and backed into a corner, he will respond viciously and wipe out the aggressor."

Newton and Seale were influenced by the teachings of Malcolm X, and the work of the late Martinique psychiatrist, Franz Fanon, author of *The Wretched of the Earth* (1965). As

students of Merit College in Oakland, they had organized a Soul Students' Advisory Council, which was the first group to demand that what became known as African-American studies should be included in the school curriculum. They parted ways with the council when their proposal to bring a drilled and armed squad of ghetto youths onto campus, in commemoration of Malcolm X's birthday, the year after his assassination, was rejected.

The founding of the Black Panther Party was heavily supported by the African American community and chapters opened up throughout the country. Eldridge Cleaver, author of *Soul on Ice* (1968) joined the party in 1967. Cleaver became an important organizer for the Panthers, and took over the party's direction when Seale was later arrested for armed invasion of the State Assembly in Sacramento and Newton was jailed for the murder of a police officer. Cleaver organized Newton's defense until he was forced to flee to Cuba in 1968. In alliance with the Peace and Freedom Party, the Black Panther Party set up candidates in both the national and California state elections in 1968. Eldridge Cleaver was made the coalition's presidential candidate.

The Black Panthers felt that armed struggle was the only way to resist

their oppression. They drew much attention from the media, and the wrath of the police and FBI, by carrying loaded firearms in public. This symbolic and legal act was taken by racist police officers to be a threat. Instead of being seen as a militant yet productive organization, which supported its community through services such as free meal programs and educational classes, it was attacked as an aggressive subversive force to the American way of life. Tensions mounted between the Panthers and the police, and eventually escalated into a 1968 shootout in Oakland. Newton later made the statement that "every time you go to execute a white racist Gestapo cop, you are defending yourself." Cleaver more aggressively responded "A black pig, a white pig, a yellow pig, a pink pig - a dead pig is the best pig of all. We encourage people to kill them." The FBI operation, COINTELPRO, destroyed the Panthers, in time, with a string of arrests, murders and forced exiles.

Before the demise of the Black Panthers, they were able to make a huge impact on America, both physically and inspirationally. They brought attention to the problems of the African-American community in America, and the issue of police brutality, in a time of a great deal of social unrest which threatened to tear at the very fabric of civilized society.

Black Panther Party of Self-Defense What We Want

1. We want freedom. We want power to determine the destiny of our Black community.
2. We want full employment for our people.
3. We want an end to the robbery by the white man of our Black community.
4. We want decent housing fit for shelter of human beings.
5. We want education for our peoples that exposes the true nature of this decadent American society. We want education that teaches us our true history and our role in present day society.
6. We want all Black men to be exempt from military service.
7. We want an immediate end to police brutality and the murder of Black people.
8. We want freedom for all Black men and women held in federal, state, county, and city prisons and jails.
9. We want all Black people when brought to trial, to be tried in a court by a jury of their peer group or people from their Black communities, as defined by the Constitution of the United States.
10. We want land, bread, housing, education, clothing, justice and peace.



Martin Luther King Jr.

Born in Atlanta on January 15, 1929, Martin Luther King Jr. was raised in the African-American Baptist Church. His father, Martin Luther King Sr. was a well known civil rights leader, and a pastor of the Ebenezer Baptist church. Although King Jr. disagreed with the religious emotionalism and questioned the literal interpretations of scripture, he admired his father who saw the church as a instrument for improving the lives of African Americans.

King studied to become a minister at Morehouse College and later did his theological studies at Crozer Theological Seminary in Chester, Pennsylvania. He received his doctorate in systematic theology in 1955 at Boston University. After completing his education he accepted the pastorate of Dexter Avenue Baptist Church in Montgomery Alabama.

On December 5, 1955 five days after Rosa Parks refused to obey Montgomery city rules mandating segregation buses, black residents launched a bus boycott and elected King as president of the newly-formed Montgomery Improvement Association.

As the boycott continued King gained national prominence due to his excellent oratorical skills and

personal courage. Although his house was bombed and he was arrested with other boycott leaders, the movement was not surprised. The Montgomery buses were desegregated in December, 1956, after the United States Supreme Court declared the segregation laws of Alabama unconstitutional.

In 1957, King and other southern black ministers founded the Southern Christian Leadership Conference (SCLC) in which King was president. The main goal of the SCLC was black voting rights outlined when he spoke at the Lincoln Memorial during the 1957 Prayer Pilgrimage for Freedom.

His first book was published in 1958, *Stride Toward Freedom: The Montgomery Story*. The following year King spent time in India increasing his understanding of Gandhian non-violent strategies. In 1959 he resigned from Dexter and moved to Atlanta where the SCLC headquarters were located and where he could assist his father as pastor of Ebenezer.

During the five years after the Montgomery boycott King had not mobilized mass protest activity where southern black college students took the initiative, launching a wave of sit in protests and forming the Student Nonviolent Coordinat-

ing Committee.

Although King spoke at the founding meeting of the SNCC there was a division between the SCLC and the SNCC. Even King's decision to join a student sit-in in Atlanta, October 1960, did not ease the tensions, however, presidential candidate John F. Kennedy's sympathetic telephone call to King's wife, Coretta Scott King, helped attract support for his campaign.

In the Spring 1963, King and the SNCC guided mass demonstrations in Birmingham, Alabama, where local white police officials were known for their anti-black attitudes. The clashes at the protests made international news headlines.

President Kennedy reacted to the protests by agreeing to submit broad civil rights legislation to Congress which eventually passed as the Civil Rights Act of 1964. A mass demonstration of many communities gathered on August 28, 1963, where more than 250,000 protesters in Washington D.C. listened to King's famous speech "I Have a Dream".

In 1964 King became Time magazine's Man of the Year and in December 1964 was the recipient of the Nobel Peace Prize. Martin Luther King was assassinated April 4, 1968 while seeking to assist a garbage worker's strike in Memphis.



I Have Seen the Promised Land

The following is an excerpt from a speech that Martin Luther King Jr. just hours before he was assassinated:

Well, I don't know what will happen now. We've got some difficult days ahead. But it doesn't matter to me now. Because I've been to the mountaintop. And I don't mind. Like anybody, I would like to live a long life. Longevity has its place. But I'm not concerned with that now. I just want to do God's will. And He's allowed me to go up the mountain. And I've looked over. And I've seen the promised land. I may not get there with you. But I want you to know tonight, that we, as a people will get to the promised land. And I'm happy tonight. I'm not worried about anything. I'm not fearing any man. Mine eyes have seen the glory of the coming of the Lord!

Sojourner Truth

It is rarely discussed, but Sojourner Truth fought for the desegregation of public transportation in Washington, DC during the Civil War. She refused to face the indignities of Jim Crow segregation on street cars and had the Jim Crow car removed from the Washington DC system. Sojourner Truth brought a local street to a standstill when a driver refused her passage. With the support of the crowd, she forced the driver to carry her. During her legendary life, she challenged injustice wherever she saw it. She was an abolitionist, women's rights activist and preacher.

Born into slavery (as Isabella Baumfree) in upstate New York, Sojourner Truth obtained her freedom and moved to New York City. There, she began to work with organizations designed to assist women. She later became a traveling preacher and quickly developed a reputation as a powerful speaker. A turning point in her life occurred when she visited the Northampton Association of Massachusetts. The members of this association included many of the leading abolitionists and women's rights activists of her time. Among these people, Sojourner Truth discussed issues of the day and as a result of these discussions, became one of the first people in the country to link the oppression of black slaves with the oppression of women.

As a speaker, Sojourner Truth became known for her quick wit and powerful presence. She would never be intimidated. Because of her powerful speaking ability, independent spirit, and her six-foot frame, she was often accused of being a man. She ended that in Silver Lake, Indiana when she exposed her breast to the audience that accused her.

Sojourner Truth lived a long and productive life. She spoke before Congress and two presidents. Sojourner Truth is best remembered for a speech she gave at a women's rights conference where she observed that no one was addressing the rights of black women. Her address reads in part: "Dat man ober dar say dat womin needs to be helped over carriges, and lifted ober ditches and to have the best place everywhere. Nobody eber helps he into carriages, or ober muddpuddles, or bigs me in any best place. And ain't I a woman? Look at me. Looka at me arm. I have ploughes and planted and gathered into barns and no man could head me! And ain't I a woman!?"



Elijah McCoy

Elijah McCoy is a very interesting man. He was born in Canada on May 2, 1844. His parents were slaves in Kentucky, but before Elijah was born, they escaped to Canada. When he was old enough, Elijah went to Scotland to study engineering. After that, he came to the United States and moved to Detroit. Since he was black, the only job he could get was as a machinist, even though he was a great student and had a superior education. While tending to the machines in a mill, he watched as the "grease monkeys" crawled around the machines oiling and lubricating them. Some of them were young boys and often were horribly injured or killed. However, this was the only way of lubricating the machines without turning them off. So, Elijah designed a cup that would slowly release oil into the machinery and allowed the machines to remain in motion while being oiled. Soon, every mill, factory, and machine shop wanted one of McCoy's inventions. Elijah McCoy started his own company and during his life, he invented and sold 57 different types of devices and machine parts, including an ironing board and a sprinkler. Soon, other companies began copying Elijah McCoy's devices. They never worked as well as Elijah's, so people would say, "I want a lubricator, and make sure it's the real McCoy." That's where the term, "the Real McCoy" began.

Daniel Grafton Hill

Daniel Grafton Hill, born November 23, 1923 moved to Canada from the United States in 1950's to complete Graduate Studies. After World War Two Canada experienced a concerted effort to overturn the legacy of discrimination suffered by racial minorities.

With a Ph.D. in Sociology from University of Toronto and a decade's experience with social causes, Hill became the first director of the Ontario Human Rights Commission 1962-71. Under Hill's management the OHRC evolved innovative tactics that were copied in Canada and other countries.

In 1971 Hill was the first full-time chairman of OHRC and in 1973 established a consulting firm in human rights with an international clientele. Hill's publications on human rights and black history include *Human Rights in Canada: A Focus on Racism* (1977, 1986) and *The Freedom Seekers: Blacks in Early Canada* (1981). Hill became Provincial Ombudsman in 1984, striving to make that office a forceful outreach program towards traditionally excluded groups.

Matthew Alexander Henson

This famous African-American was born in poverty. He ran away from home at age 12 and went to sea all alone. Yet, he grew up to become one of the greatest of all Arctic explorers, whose long term partnership with Robert E. Peary allowed them to discover the North Pole in 1909. Today, Matthew Henson is remembered as a truly remarkable and well-loved man; one who helped others, never spoke unkindly or harbored anger, was enthusiastic, and highly skilled in many disciplines. When men were starving and no food could be hunted, Henson declared that he would find game - and he returned with fresh meat to keep them alive. When others could not go on, he carried them home. When even the indomitable Peary felt they were going to die, he gained courage when he looked into Matthew's face. The Inuit people made a legend of Henson, whom they called "Matthew, the kind one."

Henson's partnership with Peary and the Inuits contributed to the astounding success of the 1909 North Pole expedition. However, what should have been a glorious public reception was turned into a bitter nightmare of controversy when hoaxer, con artist, and later Federal Prisoner #23118, Dr. Frederick Cook, claimed he reached the Pole a year earlier. The public was divided and polarized by Dr. Cook for almost a year, until Cook's lies became his downfall and total disgrace. Permanent damage had been done to the honour of the 1909 team. The public of 1910 had no place for an Africa-American hero, so Henson was never given the recognition that he earned through the 18 years and 7 highly dangerous and difficult Arctic journeys he endured.

Henson's biography, *Dark Companion*, was written in 1947. His entire life story was finally told. The book was a success and Matt began to be recognized for his vital role in reaching the Pole. He was interviewed by the press and on the radio. President Eisenhower hosted Matt and his wife, Lucy, at the White House. He died in 1955. Today his spirit lives on to inspire each new generation with tales of his courage, accomplishments, and exceptional character.

Harry Jerome

Harry Jerome was born in Prince Albert, Saskatchewan, September 30, 1940 and later lived in Vancouver, British Columbia. He is the first man to share the world 100 yard and 100 metre records for track and field.

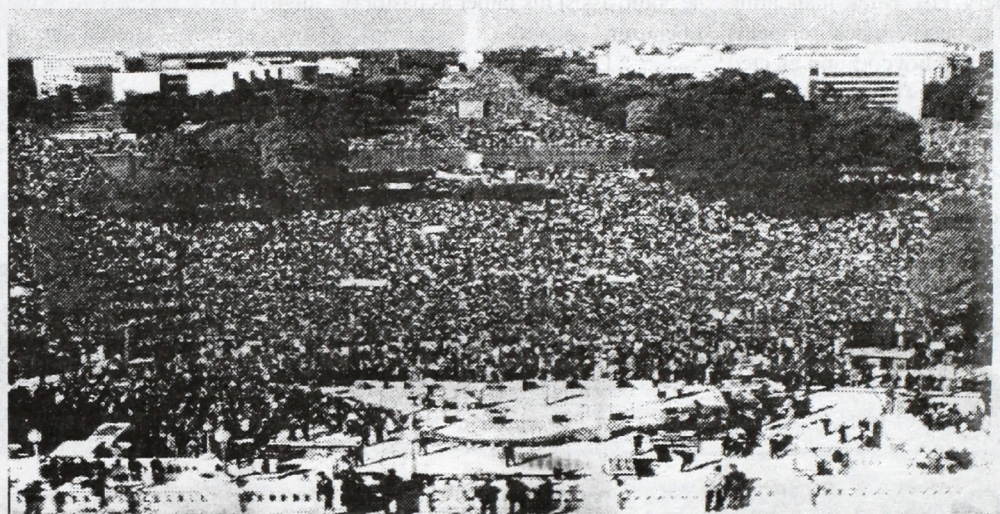
Jerome was Canada's Olympic representative for the summer Olympics in 1960, 1964, and 1968. Jerome won the bronze medal in the 100 metre race at the 1964 Tokyo Olympics. He also won a gold medal in the 100 metre race at the 1967 Pan-American Games.

After retiring from track and field Jerome taught, consulted for Sport Canada and travelled Canada inspiring youngsters to try track and field sports. Harry Jerome died December 7, 1982.

The Most Influential African-Americans of the 20th Century

In honour of Black History Month, the people at Savoy.com asked people on the web to choose the most influential African-Americans of the Twentieth Century. To help people vote, they established a list of 125 names and asked people to decide on their top 20. Here are the final poll results:

1	Martin Luther King, Jr	363	63.4%
2	Malcolm X	334	58.3%
3	Rosa Parks	254	44.3%
4	Thurgood Marshall	251	43.8%
5	W.E.B Du Bois	203	35.4%
6	Maya Angelou	195	34.0%
7	Bill Cosby	190	33.2%
8	Muhammad Ali	189	33.0%
9	Booker T. Washington	181	31.6%
10	George Washington Carver	178	31.1%
11	Oprah Winfrey	177	30.9%
12	Frederick Douglass	172	30.0%
13	Alex Haley	168	29.3%
14	Colin Powell	156	27.2%
15	Jesse Jackson	147	25.7%



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OUA Sports Briefs

by Ryan Hanna
Sports Editor

Squash Player Wins Gold Medal in Straight Sets

Nicole Carroll of McMaster won the Gold Medal in the OUA Individual Championship this weekend. She did so with a 3-0 win over Leah Bishop of Western. The match scores were 9-3, 9-1, and 9-6. She also won the semi-final match 3-0 over Tracie Fisher of Quebec. The scores in that match were 9-4, 9-2, and 9-0. These feats make her the new OUA Female Athlete of the Week.

Carroll is a second year Kinesiology student at McMaster. Her home town is Pickering, Ontario.

High Scorer Earns Award

Ken Hodgkins picked up a combined forty-nine points and seventeen rebounds in the Wilfrid Laurier Golden Hawks' losses over Brock and Guelph. The loss to Brock came on Friday, after both teams were tied at the end of regulation time. In spite of the losses, the veteran Centre has become this week's OUA Male Athlete of the Week title.

Hodgkins is a second year Arts student at Wilfrid Laurier.

Team Canada Picks up Bronze

The Canadian side at the World University Games has picked up a bronze medal in Men's Hockey after a 5-1 victory over Russia. Paul Rosebush of Guelph picked up two goals during the final match, and was named Player of the Game because of his goals. Mathieu Darche of McGill also picked up two goals and Chris Gignac scored the other goal for Team Canada.

Luc Belanger, the starting goaltender from UQTR, saved fifty-one of fifty-two shots, and aided Canada to a 2-1-2 finish on the tournament.

Men's Squash Wraps up

Luke Fraser of Waterloo is the new OUA Individual Champion in Men's Squash. He defeated Richard Yendell of Western 3-0 in the Gold Medal match. The scores were 9-3, 9-2, and 9-0. Yendell took home the silver.

Chad Dommasch of Brock won bronze after a straight set victory. His opponent in the consolation final was Rob Evans of Quebec. The scores were 10-8, 9-6, and 9-5.

Three on Three Basketball

by Jill Evershed and Chris Miles
Contributor

This year's intramural three on three basketball tournament is quickly approaching. It takes place on March 7th, 1999. Don't miss out on the opportunity to play and have some fun. There will be some exciting basketball, as well as a chance to win a pair of new Puma running shoes and many other great prizes. Registration will begin at the Active Living Office beginning on February 8th and ending February 12th at the Ben Avery Center. The cost is five dollars per person with a maximum of five people and a minimum of three people per team.

This year, there are three different divisions consisting of males, females, and co-ed. There is a limit of eight teams per division. So don't forget, February 8th, starting at 9am and running until 4pm.... See you there!



ATHLETES
OF THE
WEEK



Hat Trick Insures Scoring Run

Blair Sheritt leads the Hockey Vees in scoring to this point in the season. He scored a hat trick and added an assist to his totals during Saturday's 11-8 home win over the Golden Gaels, and another goal in Sunday's 6-5 loss to RMC. His ability to score well has earned him the new LU Male Athlete of the Week title.

Sheritt is a second year Law and Justice student, and a veteran of the Hockey Vees. His home town is Sudbury.

Lady Vee Makes Return Appearance

Stepahine Desutter was a team leader in her team's 78-73 win over Bishop's. The fourth year veteran of the Lady Vees scored nineteen points and added six rebounds. As a result of this she is the new LU Female Athlete of the Week.

Desutter is a native of Tillsonburg, where she gained early basketball experience with the Provincial Team, and other club teams. She is a fourth year Economics student.

OUA Men's Volleyball

Team	MP	MW	ML	GW	GL	PTS
EAST						
Toronto	12	12	0	36	4	24
Queen's	12	8	4	28	14	16
York	12	6	6	22	22	12
Laurentian	12	4	8	17	25	8
Ryerson	12	0	12	0	36	0
WEST						
Western	8	8	0	24	6	16
Windsor	8	5	3	16	15	10
Guelph	8	4	4	18	13	8
Laurier	9	4	5	17	18	8
Waterloo	9	4	5	14	20	8
McMaster	8	0	8	7	24	0

OUA Men's Hockey

Team	GP	W	L	T	F	A	TP
Far East Division							
UQTR	17	13	3	1	84	34	27
Ottawa	19	13	6	0	81	56	26
Concordia	19	12	5	2	81	57	26
McGill	19	10	5	4	78	63	24
Mid-East Division							
Guelph	20	7	8	5	61	60	19
Toronto	20	6	10	4	61	67	16
Queen's	22	4	12	6	75	97	14
RMC	22	3	18	1	61	99	7
Mid-West Division							
Brock	20	10	10	0	78	78	20
York	19	7	7	5	66	82	19
Laurentian	20	7	9	4	70	91	18
Ryerson	20	6	14	0	61	99	12
Far West Division							
Windsor	20	13	5	2	74	54	28
Laurier	19	8	7	4	68	59	20
Western	20	10	10	0	77	66	20
Waterloo	20	7	7	6	72	67	20

OUA Women's Basketball

Team	G	W	L	F	A	P
EAST						
Laurentian	12	10	2	828	703	20
Toronto	12	9	3	873	739	18
Queen's	12	8	4	787	676	16
Ryerson	11	6	5	690	715	12
York	12	3	9	618	814	6
Carleton	13	2	11	590	853	4
Ottawa	12	1	11	636	767	2
Quebec						
Concordia	12	10	2	771	645	20
Laval	13	9	4	907	726	18
Bishop's	13	7	6	791	733	14
McGill	12	2	10	679	799	4
WEST						
Guelph	6	6	0	351	260	12
McMaster	6	5	1	449	323	10
Western	5	4	1	323	293	8
Brock	7	4	3	424	430	8
Windsor	7	3	4	418	444	6
Lakehead	6	1	5	338	386	2
Waterloo	6	1	5	352	371	2
Laurier	7	1	6	302	450	2

OUA Men's Basketball

EAST						
Laurentian	12	9	3	916	794	18
Carleton	13	8	5	923	884	16
Ryerson	11	7	4	850	862	14
Ottawa	12	6	6	919	901	12
Toronto	12	6	6	800	848	12
Queen's	12	5	7	826	840	10
York	12	4	8	769	822	8
Quebec						
Concordia	12	9	3	948	851	18
Bishop's	13	9	4	931	826	18
McGill	12	4	8	800	898	8
Laval	13	0	13	883	1037	0
WEST						
McMaster	6	5	1	487	426	10
Western	7	5	2	543	499	10
Windsor	7	5	2	475	453	10
Guelph	7	4	3	507	480	8
Lakehead	6	3	3	427	438	6
Brock	6	2	4	403	422	4
Waterloo	7	2	5	457	495	2
Laurier	6	0	6	372	458	0

World Soccer News

by Takis Zervas
Columnist

Now the beginning of a new month has come, and if you haven't started your New Year's resolutions yet, you probably never will. This is not unlike soccer clubs in regulation trouble who feel the New Year may bring them luck, but it most likely never will. Without further delay, let's begin.

In Norway, Rosenborg will welcome back former Coach Nils Arne Eggen for their remaining Champions League matches, after Trond Sollied's move to Belgian club Gent. Eggen previously resigned from Rosenborg in order to take a break from the game.

Violence on and off the pitch, common in Albanian soccer, reached new heights when fighting between players and fans eventually led to a club boycotting the League competition. Skenderbeu were in ninth place when they beat leaders Vllaznia 3-2 in a match marred by brawling between players and fans, and an attack on a referee. The Soccer Federation's disciplinary committee overturned the result and awarded the match to Vllaznia 2-0. This meant that Skenderbeu, from Korce in the south-eastern part of the country, dropped down to sixteenth and last place. Skenderbeu asked for the decision to be canceled and said that if the three points were not restored to their total, they would refuse to play any other matches. There was no action, and Skenderbeu did not turn up for their next game, against SK Tirana, and the ASF again ordered a

2-0 result. Like Albania does not have enough political chaos as it is.

In Brazil, problems have once again occurred. Four top players were put out of action until the end of this year due to injury - Sao Paulo Captain Rai, Vasco playmaker Pedrinho and Santos Midfielder Lucio were all victims of crushing tackles. Victor Hugo of Santos twisted an ankle while stepping in a hole on Guriani's pitch... Fluminense, one of Brazil's traditional powers, have been humiliatingly relegated to the Third Division of the national championship. A 1-1 draw to ABC while on the road resulted in the drop of a club where legends such as Rivelino and Gerson once played.

Mutare United won Kenya's Golden Moi Cup, beating Eldoret 2-1. Kenya have appointed Nigerian Christian Chukwu a national coach. He replaces Abdul Majid.

Frenchman Francois Revelli is the fourth coach to lose his job in Tunisia this season, being shown the door by CA Bizerte after a few weeks in charge.

In Russia, Rotor Volgograd Forward Oleg Veretennikov and his two-year old daughter were treated for acid burns after being attacked by a stranger near their home in Volgograd. Tanya was detained with facial injuries - luckily the acid did not affect her eyes - but her father was able to keep his ever-present record by playing in his club's final match of the season the following day. He went on as a substitute, despite burns to his face and hand, and was given a standing ovation. The attacker, who

wore dark glasses and a black hood, has not been found. This was the second time Veretennikov has been attacked; six years ago he fought an intruder who broke into his apartment... Spartak Moscow won the Double and took the championship for the sixth time in seven years, with fifty-nine points. CSKA, who won twelve games in a row after a poor start, were second with fifty-six points, and both clubs will join the Champions League next season. Baltika and Tyumen were relegated.

Well folks, this is the end of this week's edition of World Soccer News. Enjoy your week and may the soccer be with you.

International Soccer Scores:

England:

Blackburn 0 Southampton 2
Leeds 4 Charlton 1

Ecuador:

Panama 1 Dep. Quito 1
Aucas 0 Espoli 0

Argentina:

Independiente 0 Gimn. Jujuy 0

Australia:

Sydney United 2 Woolongong 1

Italy:

Salernitana 1 Venezia 0

Quote of the Week in the Soccer World:

"Kicking a football was as natural for us as walking. That's what happens when your dad is obsessed with football."

-(Icelandic star Thordur Gudjonsson on his dad's influence as a father and as a national coach.)

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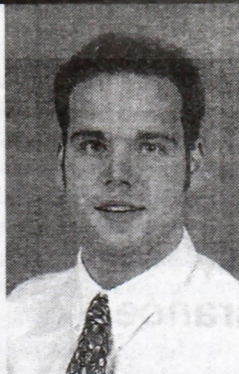
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The Lady Vees Are Coming Home

by Christian Mellin

Assistant Sports Editor

On January 29th, the Lady Vees beat Bishop's University by a score of 78-73. The win marked the Vees fifth victory on their seven game road trip. The next day the Lady Vees were unable to sustain their momentum and lost to Laval University 60-57. Both games very close and in the loss to Laval the Vees were one missed three-pointer away from tying the game and going into overtime. Overall, the lady Vees shouldn't be too disappointed with the loss because all in all going 5-2 on a two month road trip is not too shabby.

In the win against Bishop's the team played with a lot of hustle and determination and was inspired

by the play of the Athlete of the Week winner, #14 Stephanie Desutter. Stephanie nailed fourteen points, making numerous clutch shots and giving the team a real boost. When I asked him what the key to the victory was Coach John Campbell stated "In the second half Steph [Desutter] made some real key baskets. Any team that plays us tries to take away our inside game, especially Harrison; so for Steph [Desutter] to step up and hit as many shots as she did was really key. She hit shots at crucial times, so it was a big boost for us."

Other contributions were made by #11 Shauna Conway who continued her excellent shooting by adding 19 points. #10 Karen Vos also added 16 points, followed by #4

Tanya Tatti who netted eleven. Rounding out the Vees in double digits was #14 Stephanie Harrison who chipped in ten. As a team the Lady Vees showed discipline and composure by shooting twenty-nine for thirty-three from the line.

In the game against Laval the Lady Vees lacked the energy and fire that they displayed the game before. The Lady Vees couldn't get their game going, but managed to keep it close throughout. The loss drops their record to ten and two; however, they are still in first place and their ranking should not be lowered significantly. The leading scorer for the Vees was Stephanie Harrison who broke out for twenty-eight points. Stephanie Desutter followed up her

great performance from the game before by adding eleven points.

This week the Lady Vees are finally back at home as they take on both Concordia and McGill. The Vees are ready to put on a clinic so hopefully the stands will be full of cheering fans. The games are **Friday** and **Saturday**, and they both start at **six o'clock p.m.** The Concordia game should be a hard fought game, with both teams displaying their athleticism and toughness. The Lady Vees play exciting fast passed basketball, and each night it seems as though a different player steps up and puts on a show. Check out the games because you won't walk away disappointed I guarantee you.

Good luck Lady Vees

Vees Back on Winning Track

by Christian Mellin

Assistant Sports Editor

The Vees came out of their three game slump just in time to win the final game of their two month road trip. The Vees improved their record to nine and three, and have hopefully turned the corner. Playing at home this weekend they hope to continue their winning ways against Concordia and McGill. Coach Peter Campbell indicated that they face stiff competition from Concordia stating "They have great full court pressure and their inside guys give us some trouble".

When I asked coach Campbell about the difference between the Laval win and the three previous losses he stated "I think we got back to playing our style of game. we were

up tempo and we shared the scoring load. More people were looking to score. Bishop's is also one of the better teams and Laval isn't. We are moving in the right direction, but we will know more after the Concordia game".

In the Friday night game the Vees took a sound beating from the Bishop's Gaitsers. They lost 78-56 in what can only be described as a poorly played game. They had twenty-five turnovers, and shot forty-eight percent from the line. The leading scorer for the Vees was Dwayne Burton with thirteen points and five rebounds. #24 Chris Caruso netted 12 points and #23 Kevin "Flash" Gordon added nine points.

The loss resulted in a closed

door meeting which allowed players to speak their minds and get things out in the open. When I spoke with "Flash" the following Monday he indicated that after the meeting the players were more relaxed and loose adding, "In the Laval game we were running plays and executing. We did all the technical stuff and we were also having fun".

They were able to break their three game losing streak with a 85-68 victory. "Flash" led the scoring for the Vees with twenty-three points. #35 Ted Donglemans and #15 Clifton Edwards added twenty and seventeen points respectively. I asked several players what they felt the difference was between the Laval game and the previous three and the gen-

eral consensus was that they were more focused and mentally tough.

Gordon credited the win to the fact that they spread the offense around adding "Ted, Cliff and myself were all hitting our shots that day. When everyone collapsed on Teddy, we all hit our open shots". In addition to the offensive turn-around, the team worked hard defensively and had a lot of stops. The extra effort really paid off in terms of rebounds as well.

Now that they Vees have effectively slaughtered the monkey that was on their back it's time to get back playing their game. They are all looking forward to playing in front of a home crowd and will not disappoint the Vees faithful this weekend.

Good Luck Vees!

LU Nordic Dominates in North Bay

by Ryan Hanna

Sports Editor

Both sides of LU's Nordic Ski Team had success in competition this weekend at the North Bay Invitational.

On Saturday, the Lady Vees had two podium finishes including Bronwen Davies who won the eight kilometre event, and Becky Laakso, who finished right behind her in second spot. Diane Carlsson and Alison Jeffkins were not far back afield, finishing fourth and ninth respectively.

In the Men's sixteen kilometre race, the Vees were led by Chris Algar, who finished in second place. Will Fitzgerald and Kerry Abols rounded out the top finishers with third and fourth place finishes.

On Sunday, the Lady Vees swept the top four spots in the freestyle event. Carlsson led the team, followed by Davies, Laakso, and Jeffkins. The Men were led by Fitzgerald, who came in fourth. Abols rounded out the top ten finishers from Laurentian, ending up in seventh place.

The Nordic Ski Team must now look toward their next competition at the OUA Finals in Ottawa, which will be hosted by Carleton. Good luck, and try to win the big one.

Intramural Water Polo

by Jenifer Meredith

Contributor

Are you looking for some more adventure in your life? Come out and get involved in Laurentian University's Co-ed Intramural Innertube Water Polo Tournament to be held on the weekend of February 27th and 28th at the Olympic Gold Pool. This unique and innovative event will provide teams of LU students and faculty with the opportunity to slip into an innertube and battle for the prestigious title of CHAMPION and the right to hoist the trophy above their heads. Prizes have been donated by a variety of area businesses and will be up for grabs for deserving competitors.

Registration will be held in the Active Living Office of the Ben Avery Physical Education Centre from February 8th to 12th. There is currently room in the tournament for the eight teams consisting of ten to fifteen players. Teams must include a minimum of two females to be eligible for competition. Registration cost is only twenty dollars, so sign up soon so that you won't be disappointed and left on the sidelines!

For more information, contact the Intramural Office at 675-1151, ext.1018.

Event Will Challenge You

by Megan Lance

Contributor

On Sunday, March 14th, 1999, Laurentian's Intramural Program will be holding its first Intramural Water Basketball Tournament. The convenors of intramurals would like to challenge any team who thinks they can beat us! Great prizes will be awarded to the team with the most spirit and the tournament winners. The tournament will run from 3pm to 6pm in the Olympic Gold Pool. Registration will take place February 8th to February 12th 1999 in the Department of Active Living office. We will be taking a minimum of five mixed teams with at least six players. Each team must have a minimum of two girls. Hope to see you there!

Volleyball Drops Last Two

by Ryan Hanna

Sports Editor

The Volleyball Vees played back to back matches at Queen's University on Saturday and Sunday. They lost both matches in straight sets. The scores on Saturday were 15-4, 15-6, and 15-8, and the Sunday scores were 15-10, 15-4, and 15-9. These two matches were the last for the Volleyball Vees' regular season.

After the loss on Saturday, the Vees were locked in at fourth place in the OUA East. With the fourth place finish, the Vees must travel to the U of T, where they will play the undefeated Varsity Blues.

Toronto has only lost four sets all season, so the Vees have their work cut out for them. Good luck, and try to prolong your season.

Intramural Soccer

by Shannon Young, Andre Purcell, and Robert Fijal

Contributors

The intramural co-ed soccer season is now in full swing. Everything has been running smoothly so far besides the fact that two teams have forfeited at the beginning of the season. This posed a minor problem but some quick rescheduling gave us the solution and now we are back on track. This year's teams are highly skilled and competitive and have been providing us with some exciting soccer. So come out and enjoy some first rate soccer at the Ben Avery Gym Monday through Thursday from 9:00pm to 12:00am. Here are the top teams in both pools:

In pool A: The Hooligans and the Thunderbirds
In pool B: The Cougars and the Salmon Bellies
Good Luck for the remainder of the season!

Lady Vees Winners On and Off the Court (Part 2 of 4)

By Christian Mellin
Assistant Sports Editor

This article is a second in a series of four personal profiles of the Lady Vees Basketball players. Look for the rest of the team to be introduced in the upcoming issues of



Name: Jennifer Chorney
Born: January 21st 1975
Height: 5'11"
Hometown: Mississauga, Ontario
Jersey Number: # 12
Position: Forward/Small Post
Program: Economics, 4th Year

Jennifer was introduced to the game around the age of twelve or thirteen by her Uncle who had played basketball all through high school. He brought both Jenn and her sister (who now plays basketball at the University of Ottawa) into the game. Jenn went on to play well during high school and afterward had several University programs to choose from. Jennifer was recruited by numerous coaches but settled on Laurentian University because she really liked Peter Ennis, commenting "He was a great coach and a great person. I really looked up to him as a role model." So far Jenn has been very happy with her decision to come to LU. She also seems happy with her choice of program but feels that time management skills are essential for anyone who has to balance both academics and athletics adding, "It's tough because you have to give up so many things. With road trips you are gone Friday, Saturday, Sunday and sometimes it feels like you are always catching up, but once you learn to balance your time it becomes easier".

During the interview Chorney was relaxed and humorous; however, my gut instinct is that there is a duality to her personality. When in a relaxed setting Jenn is open and outgoing, but in a competitive environment such as basketball Jenn becomes focused and intense. She raises her level of intensity for competition, and expects nothing less from teammates. She describes her role on the team as "a quiet leader" who focuses more on motivating people in practice. She feels that her competitiveness in practice pushes her teammates to raise their level of play adding "If I see someone dogging it on the court, then I push them to do better". Jenn feels that her work ethic is her most valuable quality in terms of her contribution to the team. It appears to me that her drive to succeed also carries over into her future plans as well, when she said "I want to get my four year economics degree. Also this year we have a great chance to win the CIAU championships". As for career goals Jenn stated "After my time at LU is over I definitely want to get into a job that is business oriented; something to do with economics. I really like marketing and promotions, and I will probably go on to college after I'm done at LU to improve my background in those subjects".

As for her immediate goals for this season Jenn is looking to become more of a scoring threat commenting, "I want to improve my offense because so far I've been more of a defender. I should learn to be more selfish, but I am more of a passer".

Lambda. The purpose of these personal profiles is two-fold. Firstly it promotes our athletes as well as their program. Secondly it puts faces with the names of the people who you have read about in the paper. Our Lady Vees are students just like the rest of us. Yet, they are



Name: Tanya Tatti
Born: April 23rd 1975
Height: 5'7"
Hometown: Hamilton, Ontario
Jersey Number: # 4
Position: Point Guard
Program: Biology 5th Year
Nick Name: "Tex" or "Tee"

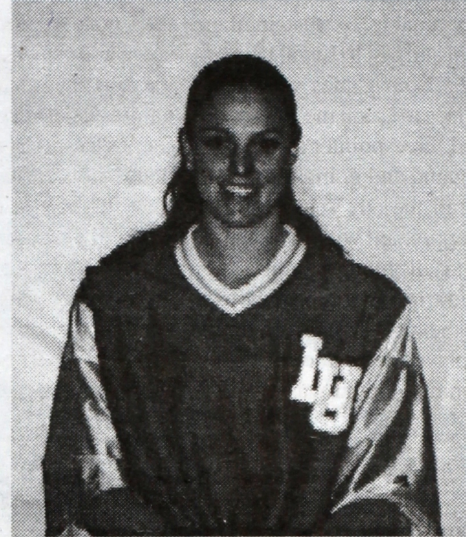
It was a little over half past eleven on the morning of Thursday, January 28th when Tanya entered the *Lambda* office for her interview. She was sporting a nice shiner from an accidental poke/jab she suffered the weekend before in the game against Queen's. My first reaction was that she looked more like a prizefighter than a point guard and it is impressive to see someone who is willing to take their lumps for the team.

Tanya has a real strong background in the sport of basketball. The fifth year player and team captain comes from a family in which three other members played basketball at the university level. Her father and brother played for Brock University, and her younger sister currently plays for the University of Guelph. She credits her family's captivation with the sport on the fact that "Hamilton is a big basketball city".

Tanya went on to add: "I went to a high school where my team won OFSSA. So basketball has always been a big thing. It's all I've ever done!" Tanya, who was also recruited by Peter Ennis, was drawn to Laurentian because of its winning history, commenting "Coming from a high school where my team had won OFSSA, and we were always a winning team, I wanted the same kind of environment. Laurentian had just finished winning Nationals and I wanted to play on a winning team. I'm competitive like that. I don't like losing!" Tanya was also drawn to LU for other reasons adding "I really like the PHYS ED program that Laurentian offers; I had heard a lot about it. Laurentian is also a small school so everyone is close".

I asked Tatti if there is any additional pressure to win the championship because this is her last year and she responded with "I came back to win a National Championship. In my first year and last year we were close and I know that we have the potential this year. I know we can do it. At first I was putting too much pressure on myself. I was trying to have my best last year instead of just relaxing and playing my game." Tatti is currently waiting on her acceptance into teacher's college and is working on credits that will give her a second teachable subject. She adds "I'm part-time, so academically there isn't too much pressure." Her goals for after basketball include becoming a professor and possibly pursuing coaching at the University level.

also different because they are a part of something that no outsider can never truly understand. They are bonded together as a team, and are committed to represent our school through hard work, dedication and perseverance. The girls have been on the road for the past six



Name: Jill Eccles
Born: July 18th 1975
Height: 6'2"
Hometown: Hudson, Quebec
Jersey Number: # 9
Position: Power Forward
Program: SPED, 1st Year

Jill Eccles gives new meaning to the word perseverance. This first year Lady Vee has had a very different path from most university students, one that has given her a new appreciation for school and her sport. Jill got her start in basketball when her friends asked her to play because she was tall. However, it wasn't until grade nine that Jill really embraced the sport and became competitive. After high school Jill went down to the States to play, but met up with many roadblocks and eventually came home. After taking a couple of years off, she was ready to pursue her dream of playing basketball at the university level again. It was just a question of where she would attend. Her choice to come to Laurentian was a very last minute decision but so far it has worked out for her.

Jill Eccles' story is about as complicated as a Steven King novel and reads like this. After completing CEGEP (Quebec's equivalent to the last years of high school) Jill accepted a scholarship to play at Division 1, Tennessee Tech. She clashed with the coach, who was in her words "crazy", and attempted to transfer to another university in the States. At this point her student visa was screwed up and she was forced to stay at home. Jill was told that she would have to wait a semester before she could be cleared to play south of the border. Well one semester ended up stretching into two years and Jill was forced to enter the working world.

It was during this time that she realized the importance of staying in school, stating, "taking two years off was a big reality check. I knew that I didn't want to work at Athletes World for the rest of my life." Early in September she was contacted by the Bishop's coach who told her that although he had no room for her on his team, he did know a place where she would have an opportunity to play; it was at Laurentian. Laurentian Coach John Campbell called her later that night and he sold Jill on the program and the school. Jill was thrilled by Coach Campbell's enthusiasm towards her, and was very eager to play for him.

Perhaps the most complicated part about Jill's story is ascertaining what role she serves on the team. In one sense she is a rookie, but yet she has experience. She played Division One basketball, but she is rusty after taking two years off. People may not know whether to call Jill Eccles a rookie or a veteran, but most assuredly the one thing she will never be called is a quitter.

games and haven't played at home since the beginning of December. They have two games this weekend and are looking forward to playing in front of a home crowd. This week the players profiled are Jennifer Chorney, Tanya Tatti, Jill Eccles and Tammy Kenzie.



Name: Tammy Kenzie
Born: August 29th 1979
Height: 5'8"
Hometown: Ardossan, Alberta
Jersey Number: #5
Position: Point Guard
Program: SPED, 2nd Year

Tammy began to take interest in basketball when she started watching the games on television around the age of eleven. She describes herself as a "really hyper kid" and basketball was an excellent way to deal with her over-abundance of energy. She played during high school and afterward pursued basketball at the college level in Alberta. She enjoyed her time in college but she was drawn to the higher caliber of play at the University level. Tammy indicated that she was all set to play for the University of Alberta Pandas until she ran into John Campbell at a tournament in Halifax, commenting "John saw me play in Halifax. Until that point, which was August [1998] I was totally planning on going to the University of Alberta."

John was able to convince her to come to Laurentian because he guaranteed her a spot on the team.. John sold her on the school and on the program. The offer of commitment that John displayed significantly contrasted the approach of the U of A coach who offered only an ambiguous answer. She rethought her decision to attend U of A, adding "the coach for U of A didn't really offer me much. She said 'I won't cut you, and you will be on the team; but I don't know if you'll play or if you will be a red shirt'. When John saw me play in Halifax he told me that I would be on his team for sure."

When John first approached her she knew nothing of the program at LU and wasn't exactly sure where Sudbury was. It took a few calls from John, who told her about the history of Laurentian and all the benefits of attending school in Sudbury. The real selling point was the Voyageur tradition of developing players who go on to represent Canada on the National team. When Tammy visited Laurentian with her parents she got to meet some of the players, and immediately fell in love with the campus. She soon developed the feeling that she wanted to be a part of the winning history of Laurentian.

Since that time Tammy has fully embraced the Laurentian community. Her immediate goals are to become more confident on the floor, and to make better decisions as a point guard. Tammy Kenzie wants to succeed in every aspect of her life, whether it's her desire to win a National Championship or her drive to graduate with Honours. She is a down to earth person who plans to work one day as a teacher or a fitness instructor. She draws her strength and inspiration from God and family, and is truly a real sweetheart.



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Sports

lambdapub@hotmail.com



The attacking Veess couldn't beat Jason Braden often enough to secure a win.

Hockey Veess Earn Home Split

by Ryan Hanna
Sports Editor

The Hockey Veess earned win number seven against the Queen's Golden Gaels on Saturday. The 11-8 victory was the fifth consecutive win for the Veess, and was highlighted by a hat trick from Blair Sherritt, who would win the LU Player of the Game title, and later become the LU Male Athlete of the Week. Sherritt also added an assist during the contest.

After Sunday's game, Sherritt explained the unusual outcome: "We played a run and gun style of offense, and it proves that we can put the puck in the net. We're a quick team with lots of natural skaters."

Other hotshot Veess included Shane Sullivan with two goals in the contest, and Matt DeDiana who had a goal and an assist. Steve Gallo, who was playing against his brother Dave, also added a goal and an assist. Some other Veess who scored include Andre Allard, Dave Zanier, Rob

Tomljanovich, Kris Laamenen and Joe Brogno.

The game was also notable because it featured some local players on the opposing side. As mentioned, Dave Gallo was back in Sudbury, and he scored two goals and added an assist. Additionally, Rob Malioux of Capreol scored a goal for the Golden Gaels.

On Sunday, the Veess faced the RMC Paladins who earned their third win of the season after upending the Veess 6-5.

Laamenen opened up the scoring for the Veess on a pass from DeDiana. DeDiana got the puck from Sherritt on the setup. The Paladins answered back, after Micheal-Francis Ignatz scored on a pass from the slot by Captain Ryan Vince. Vince was advanced the puck by Ian Perrault.

Sherritt scored the go ahead goal with less than ten minutes expired from regulation time. Sherritt's goal was assisted by Martin Robert,

who was given the puck by Serge Dunphy.

Matt Cossaboom tied the game up on an unassisted short-handed goal. As it happened, Vince was in the box for hooking when the Paladins evened things up.

Laurentian was again up by a goal after Robert scored on a pass from Brian Ladyk. The Goal came just less than two minutes into the second period. Scott Mullen was set up at the blue line on the play, and he got the puck out to Ladyk.

RMC kept the game in range by scoring three minutes later. This time it was Ian Fillion netting the marker, and he was set up by Mark Lachapelle and Vince. They scored again after Stephen Wilson put the puck in on an unassisted goal after a LU turnover.

Just as things began to look bad for the Veess, Serge Dunphy tied it up with a slap shot from just inside the LU blue line. He got the puck

from DeDiana who was in the bench corner. The play was set up by Robert, who made the cross ice pass to DeDiana.

Vince finally got his chance to score a goal for the Paladins after Ignatz brought the puck in from the point. Ignatz was well positioned, as it appeared that play had been broken in the corner by LU. This gave Pierre Leroux the opportunity to pass the puck out of the corner to Ignatz.

Dunphy tied the game back up for Laurentian on a pass from Sherritt, who was in the left corner. Sherritt was given the puck behind the net by Robert. When Dunphy let the shot go from the slot, it was looked like the Veess would go unbeaten in six, but RMC scored the game winner with forty seconds to go.

The Veess had one last chance when they got a six on four with ten seconds remaining, but it was not to be. RMC squeaked out win number

three.

After the game, Dunphy said: "We came in overconfident. This was the game of their [RMC] year. When your opponent plays so badly, you sometimes drop to their level. There were lots of holes on plays, and that's why so many long shots went in."

"We have six games left," added Dunphy, "we have to play five hundred hockey, and wait for the playoffs. I know there are twenty players behind me in that dressing room who are ready to play. We just have to put the loss behind us and go back out to practice."

The Hockey Veess are now 7-9-4, with six games remaining. They travel to Windsor on Friday, where they will meet a team that has welcomed back their All-Stars after the World University Games. Good luck; you beat them at home, now beat them at their arena.